

**RESUMÉ for**

# **TOM BROWN**

**1<sup>ST</sup> AC - FOCUS PULLER**



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# LONG FORM EXPERIENCE

## 1<sup>ST</sup> CAMERA ASSISTANT - FOCUS PULLER

Production company	Production Name	DOP	Designation
<b>2019</b>			
HugoFilm -Zürich- Canada	<b>JILL (Canadian leg) Ottawa</b>	Marco Barberi (CH)	"A" Cam ALEXA MINI Master Anamorphics
I'm Not In Love Ltd - UK	<b>I'm Not In Love</b> (final week)	Andy Alderslade (UK)	"A" Cam 1 <sup>st</sup> AC Alexa Mini
Blue Ice Pictures/Out of Africa Entertainment – Capetown -SYFY	<b>BANANA SPLITS</b>	Trevor Calverley (RSA)	"A" Cam 1 <sup>st</sup> AC SONY VENICE
<b>2018</b>			
NETFLIX/Out of Africa - Johannesburg	<b>LAST DAYS OF AMERICAN CRIME</b>	Daniel Aranyo (ESP)	"C" Cam Dailies 1 <sup>st</sup> AC RED MONSTRO – PV Anamorphic
HugoFilm - Zürich	<b>JILL</b>	Marco Barberi (CH)	"A" Cam ALEXA MINI Master Anamorphics
Blue Ice Pictures/Out of Africa Entertainment – Capetown SYFY	<b>DEAD IN THE WATER</b>	Trevor Calverley (RSA)	"A" Cam 1 <sup>st</sup> AC ALEXA MINI
Blue Ice Pictures/Out of Africa Entertainment – Capetown SYFY	<b>LEPRECHAUN RETURNS</b>	Trevor Calverley (RSA)	"A" Cam 1 <sup>st</sup> AC ALEXA MINI
<b>2017</b>			
Hesse Film - Zürich	<b>BEAST</b>	Fabian Kimoto (CH)	"A" Cam 1 <sup>st</sup> AC ALEXA MINI
<b>2016</b>			
O Film - Zürich	<b>GLAUBENBERG</b>	Jurg Hassler (CH)	"A" Cam 1 <sup>st</sup> AC ALEXA MINI
<b>2015</b>			
Peacock Films - Zürich	<b>IO SONO GAETANO</b>	Gabriel Lobos (CH)	"A" Cam 1 <sup>st</sup> AC RED DRAGON
<b>2014</b>			
Peacock Films – Zürich (shot on location in Sicily)	<b>7 DAYS</b>	Lorenz Merz (CH)	"A" Cam 1 <sup>st</sup> AC RED DRAGON & EPIC
<b>2013</b>			
Hugo Films - Zürich	<b>CHRIEG</b>	Lorenz Merz (CH)	"A" Cam 1 <sup>st</sup> AC RED EPIC & SCARLET
<b>2012</b>			
C Films - Zürich	<b>RECYCLING LILY</b>	Darran Bragg (UK)	"A" Cam 1 <sup>st</sup> AC HAWK 1.3x Anamorphics on ALEXA

Foundry Films - RSA	<b>INESCAPABLE</b>	Luc Montpellier (CAN)	"B" Cam 1 <sup>st</sup> AC Panavision G series Anamorphics on ALEXA
<b>2011</b>			
Keynote Films	<b>MAD BUDDIES</b>	Trevor Brown (RSA)	"A" Cam 1 <sup>st</sup> AC RED ONE MX
Rena Films	<b>JUDGE DREDD 3D</b> <b>2<sup>nd</sup> Unit</b> Dailies	Niels Reedt Johansen	"B" Cam 1 <sup>st</sup> AC RED 3D / SI 2K 3D
<b>2010</b>			
Matthew Barney (Basel Switzerland)	<b>DRAWING RESTRAINT</b> <b>#17</b>	Peter Strietman (USA)	"B" Cam 1 <sup>st</sup> AC- RED/Phantom
Film Afrika	<b>SNIPER : RELOADED</b>	Lorenzo Senatore (ITA)	"A" Cam 1 <sup>st</sup> AC- Super16mm/Phantom
<b>2009</b>			
Out of Africa (dailies)	<b>STRIKE BACK</b>	Damian Bromley (UK)	Focus 35mm
Moonlighting (Discovery)	<b>I SHOULDN'T BE ALIVE</b>	Damir Chytil (CAN)	Focus HD
Port au Prince, Berlin	<b>YURI'S LANDING on</b> <b>ALPHA-46</b>	Pascal Walder (CH)	Focus RED/Super16mm
<b>2008</b>			
D-9 (Peter Jackson)	<b>DISTRICT-9</b>	Simon Raby (NZ)	2 <sup>nd</sup> Unit "A" Cam 1 <sup>st</sup> AC- RED
Collective/KOEMZA	<b>ANGELS BURN IN THE</b> <b>SUN</b>	Guillaume Lomperez (FRA)	Focus HD
Moviworld	<b>FINDING LENNY</b>	Trevor Brown (RSA)	Focus HD
ITV/Granada	<b>CORONATION STREET</b>	Andy Hibbert (UK)	Focus HD
Peru Productions (dailies)	<b>WHITE LION</b>	Michael Swan (RSA)	Focus HD
Bones (Out of Africa) BBC	<b>SILENT WITNESS</b>	Trevor Brown (RSA)	Focus HD (B Cam + 2 <sup>nd</sup> Unit)
Stepping Stones	<b>WHITE WEDDING</b>	Willie Nel (RSA)	Focus HD
<b>2007</b>			
Wild at Heart (Dailies)	<b>WILD AT HEART</b>	Buster Reynolds (RSA)	Focus HD
Philo / Love Reigns	<b>DIAMONDS - aka</b> <b>'ROUGH'</b>	Trevor Brown (RSA)	"B" Cam 1 <sup>st</sup> AC - Super16mm
In the Bush Productions	<b>LIFE IS WILD (dailies)</b>	Buster Reynolds (RSA)	Focus HD
Bomb	<b>JACOB'S CROSS (dailies)</b>	Zeno Peterson (RSA)	Focus HD

## References available on Request

## 2<sup>nd</sup> CAMERA ASSISTANT/CLAPPER-LOADER

Production company	Production Name	Director	Designation
<b>2006</b>			
Dune Walker Films	<b>GALLOWWALKER</b>	Andrew Goth	"A" Camera 2 <sup>nd</sup> AC Panavision 35mm 2 perf
Morula/Inner City	<b>JOZI-H</b>	various	2 <sup>nd</sup> AC & B Camera Focus 35mm
C-Shell 36 (Warner Brothers)	<b>BLOOD DIAMOND</b>	Ed Zwick/Gary Capo (2 <sup>nd</sup> Unit)	2 <sup>nd</sup> Unit "A" Camera 2 <sup>nd</sup> AC 35mm
<b>2005</b>			
Out of Africa Picture company (BBC)	<b>COUP</b>	Simon Cellan Jones	2 <sup>nd</sup> AC Super16mm
Ingenius Films	<b>PREY</b>	Darrel Roodt	2 <sup>nd</sup> AC 35mm
Enigma Pictures	<b>SAVE ANGEL HOPE (Mozambique leg)</b>	Lucas Erni	2 <sup>nd</sup> AC 35mm
<b>2004</b>			
IMG Productions	<b>CRAZY MONKEY</b>	Trevor Clarence	2 <sup>nd</sup> AC Super 16mm
Namib Films (20 <sup>th</sup> Century Fox)	<b>FLIGHT of the PHOENIX</b>	John Moore	2 <sup>nd</sup> AC 35mm
<b>2003</b>			
ALCON (Moonlighting)	<b>RACING STRIPES</b>	Frederik du Chau	2 <sup>nd</sup> AC 35mm

## COMMERCIALS EXPERIENCE

### 1<sup>ST</sup> CAMERA ASSISTANT - FOCUS PULLER:

#### 2006-2019

Production company	Production Name	Designation
FeitFim AG - Zürich	LINDT	Focus – Venice + Supremes
McQueen - Zürich	IKEA	Focus – ALEXA MINI
Shining Pictures – Zürich	SWISS	Focus – ALEXA MINI
Egg - Capetown	PORSCHE - BEAST	Focus – Sony Venice & Varicam
Egg - JHB	Nissan	Focus – ALEXA MINI & AMIRA
Massif Media - JHB	McDonald's	Focus – ALEXA MINI
Picture Tree – JHB	Come Dine with Me	Focus – ALEXA MINI
Clearwater - JHB	MVCA	Focus PHANTOM MIRO
S2 Multimedia - JHB	Supersport	Focus ALEXA MINI on Trinity
Orange Films - Capetown	AUDI RS3	Focus ALEXA MINI
Feit Film - Zürich	Jaguar	Focus ALEXA
Wirz & Fraefel - Zürich	Tartare	Focus Phantom

Wirz & Fraefel - Zürich	POST Finanz	Focus ALEXA
Shining Pictures - Zürich	BFE	Focus Amira & BMCC
Wirz & Fraefel - Zürich	Post Finanz + Tartare	Focus RED DRAGON
Lobster Tree - Capetown	Atlantic	Focus ALEXA
Juice Films – Capetown	Ritz crackers	Focus ALEXA
AFS - Johannesburg	Microsoft	Focus ALEXA
Orange Films – Capetown	Pro 7 Maxx	Focus ALEXA
Fat Rain – Nairobi (Kenya)	Safaricom	Focus EPIC
Embassy - Capetown	Ster Kinekor	Focus ALEXA
Orange Films - Capetown	MINI	Focus ALEXA
Velocity – Capetown	KFC	Focus ALEXA
Orange Films - Capetown	Ferrero Rocher	Focus ALEXA
Rosas & Co - Zürich	Migros Bio	Focus ALEXA
Who's McQueen? - Zürich	SONY	Focus ALEXA
Encore - Zürich	Raiffeisen	Focus ALEXA
Stories - Zürich	Swisscom	Focus RED EPIC
Who's McQueen? - Zürich	Raiffeisen	Focus ALEXA
Orange Films - RSA	BMW	Focus RED/DSLR
Plan B - Zürich	WINTERSCHMÖCKER	Focus ALEXA
Max Films - Zürich	MIELE	Focus RED+ALEXA
Habegger - Zürich	CHEVROLET	Focus RED
Hammersmith & Elephant - RSA	COCA-COLA	Focus 35mm
Catapult - RSA	BLACKBERRY	Focus 35mm
Shining Pictures - RSA	ERDGAS	Focus ALEXA
Video Lounge - RSA	SAB Miller – NILE SPECIAL (Uganda)	Focus 35mm
Navigator Films - RSA	OPEL	Focus 35mm
Manifesto Films - Zürich	IKEA 2	Focus 35mm
All in - Zürich	IFOLOR	Focus RED
Manifesto Films - Zürich	LIDL	Focus 35mm
Habegger - Zürich	ACTIMEL	Focus RED
Manifesto Films - Zürich	IKEA	Focus 35mm
Stories - Zürich	VOLKSWAGEN	Focus 5D
Cheese & Chocolate - Zürich	PANALPINA	Focus 5D
Cheese & Chocolate - Zürich	ZÜSPA	Focus 5D
Manifesto Films - Zürich	BARRY	Focus 35mm
Habegger - Zürich	ACTIVIA	Focus RED
Condor Films - Zürich	EMMI	Focus 35mm
Marken Films - Zürich	OCHSNER SPORT	Focus RED
Rosa's n Co - Zürich	KIND UND KREBS	Focus RED
Marken Films – Zürich	AUDI	Focus 35mm
Lesley Meguid - Zürich	LOVE -clip	Focus 5D
Shining Pictures - Zürich	MC OPTIK	Focus RED
Bouffant - RSA	VASELINE	Focus ARRI D21
Namib Films - NAM	POWERHORSE	Focus 35mm
Thackwell & Whittaker - RSA	SUPERSPORT	Focus HD
Ola! Films - RSA	SUNLIGHT	Focus 35mm
Terraplane - RSA	JET	Focus RED
Egg Films - RSA	SIMBA	Focus RED
Frieze Films - RSA	OMO	Focus RED
Marken Films - Zurich	SCHWEIZER EI	Focus RED
Condor Films - Zurich	SCHWEIZ TOURISMUS	Focus 35mm

		HAWK ANAMORPHIC
C-Films, Zurich	DIE BAR - pilot	Focus RED
Snap Films - Zurich	RICOLA	Focus 35mm
Wirz & Fraefel - Zurich	SUVA	Focus 35mm
Smithee & Smithee - RSA	PLASCON	Focus HD
Bomb - RSA	AXE	Focus 35mm
Egg - RSA	5 ALIVE	Focus 16mm
Frieze - RSA	WIMPY	Focus 16mm
Frieze - RSA	CASTLE MILK STOUT	Focus 35mm
Bomb - RSA	JET	Focus 35mm
Egg - RSA	CELL C	Focus 35mm
Sanga - RSA	OMO	Focus 35mm
Peep Show - RSA	CEL TEL	Focus 35mm
Peep show - RSA	SUBARU	Focus 35mm
Ground Glass - RSA	DIVIVIENDA	Focus 35mm
Terraplane - RSA	AVBOB	Focus 35mm
DC Studios - RSA	MR MIN	Focus/Loader 16mm
Frieze Films - RSA	KFC	Focus 35mm
Egg - RSA	BMW M3	Focus 35mm
Sanga - RSA	KELLOGGS	Focus 35mm
Suburban - RSA	YOKOHAMA	Focus HD (D20)
Egg - RSA	MILO	Focus 35mm
Miros - RSA	DETTOL	Focus 35mm
Bomb- RSA	RICOFFY	Focus 35mm
Bomb - RSA	JET	Focus 35mm
Ground Zero - RSA	PROJECT X	Focus/Loader 35mm
Eject Media - RSA	SABC 3 Final	Focus 16mm
Bomb - RSA	ABSA	Focus 35mm
Terraplane - RSA	TWIST	Focus 35mm
Bite Productions - RSA	COLGATE	Focus HD
The Front - RSA	DANONE NUTRIDAY	Focus 35mm
Bomb - RSA	NIK NAKS	Focus 35mm
Frieze Films - RSA	WIMPY	Focus/Loader 16mm
Movieworld - RSA	AFRICAN BANK	Focus 35mm
Frieze - RSA	DESMOND	Focus/Loader 35mm
Movieraft - RSA	LION PARK	Focus 35mm
Frieze - RSA	KELLOGGS	Focus 16mm
Blender - RSA	NANDO'S	Focus 35mm
Devereux Harris & Ass - RSA	NESTLÉ NIDO	Focus HD
Devereux Harris & Ass - RSA	NESTLÉ CEREVITA	Focus HD
Wicked Pixels - RSA	MTN – STICKY MAN	Focus/Loader 35mm
Bomb - RSA	JET DENIM	Focus 35mm
Bomb - RSA	SABC 1	Focus 35mm
Pulp - RSA	De BEERS	Focus 35mm
DC Studios - RSA	APPLE IPOD	Focus 35mm
DC Studios - RSA	ACTIVIA	Focus 35mm

**2003-2006**

## **CLAPPER-LOADER/2<sup>nd</sup> AC ON MANY 35mm & 16mm COMMERCIALS**