

# Simon P Hornett

## Production Sound Recordist

CONTACT:  
+44(0)7841 871410  
[soundsetsimon@gmail.com](mailto:soundsetsimon@gmail.com)

Simon is a friendly, professional location sound recordist, with a full broadcast-quality sound kit, and more than 13 years' experience across Film, TV, Documentary and Commercials.

DIARY SERVICE  
WIZZO & CO  
+44(0)20 7437 2055  
[diary@wizzoandco.co.uk](mailto:diary@wizzoandco.co.uk)

IMDb Profile:  
<https://www.imdb.com/name/nm2819198/>

### Sound Recordist Credits

Title / Production	Company	Director	Format
<b>Film &amp; TV Drama</b>			
<b>Urban Myths: Grace Under Pressure (Season 3: Episode 2)</b>	2LE Media, Sky Arts	Ollie Parsons	TV Series
<b>Infinite</b>	Film Shed	Charles Henri Belleville	Feature Film
<b>Man Like Mobeen (Season 2: Episodes 1-4)</b>	Tiger Aspect, BBC 1	Ollie Parsons	TV Series
<b>On Order and Away (Season 1: Episodes 1-4)</b>	Perry Productions, Amazon Studios	Richard Perry	TV Series
<b>Man Like Mobeen (Season 1: Episodes 1-4)</b>	Tiger Aspect, BBC 1	Ollie Parsons	TV Series
<b>For Love or Money</b>	Solar Productions, Goldfinch Studios	Mark Murphy	Feature Film
<b>Charismata</b>	Hydra Films RKM, Loose Canon Films	Andy Collier & Toor Mian	Feature Film
<b>Solis</b>	Strathie Films, Goldfinch Studios	Carl Strathie	Feature Film
<b>End of Term</b>	Solar Productions, Goldfinch Studios	Mark Murphy	Feature Film
<b>Trendy</b>	Akronymion Films, Trigger Films	Louis Lagayette	Feature Film
<b>Man Like Mobeen (Pilot)</b>	Tiger Aspect, BBC 3	Ollie Parsons	TV Series
<b>Revolting (Season 1 Episodes 1-5)</b>	Hat Trick Productions, BBC 2	Ollie Parsons	TV Series
<b>Weapon</b>	Emanation Films, Film Engine	Simon Tate	Feature Film
<b>2:HRS</b>	Makelight Productions	D. James Newton	Feature Film
<b>Bonded by Blood 2</b>	Evolution Pictures	Greg Hall	Feature Film
<b>The Comedian's Guide to Survival</b>	Solar Productions, Goldfinch Studios	Mark Murphy	Feature Film
<b>Let's Be Evil</b>	Posterity Pictures, Vertigo Films, Netflix	Martin Owen	Feature Film
Title / Production	Company	Director	Format

<b>Awaiting</b>	Solar Productions, Greenscreen Productions	Mark Murphy	Feature Film
<b>Vigilante</b>	Blueprint Films	Darren Bolton	Feature Film
<b>Art Ache</b>	Sea Urchin Films	Berty Cadilhac	Feature Film
<b>The Return</b>	Obstacle Films	Oliver Nias	Feature Film
<b>Assassin</b>	Silver Leaf Pictures	JK Amalou	Feature Film
<b>The Northern Paradigm</b>	Eavesdrop Films	Mark Hall	Feature Film
<b>Shongram</b>	Gonella Productions	Munsur Ali	Feature Film
<b>The Crypt</b>	Solar Productions	Mark Murphy	Feature Film
<b>Nightmare Box</b>	Highland Myst Entertainment	Jon Keeeyes	Feature Film
<b>The Coven</b>	FX Team Productions	John Mackie	Feature Film
<b>Stag Night of the Dead</b>	Hanlau Films	Neil Jones	Feature Film
<b>Commercials</b>			
<b>Rexona Now United</b>	Fresh Film Productions	Thomas Kelly	TV Advert
<b>Leicester City FC: Celebration</b>	Fresh Film Productions	Lucy Hayes	Branded Content
<b>BBC: TV Licensing</b>	Red Bee Media	Ollie Parsons	TV Advert
<b>Harper Collins: Dadventures</b>	Red Bee Media	Nicholas Leer	Branded Content
<b>Stowford Press</b>	Red Bee Media	Ollie Parsons	TV Advert
<b>Royal British Legion</b>	Red Bee Media	Joan Hillery	TV Advert
<b>NHS 'Call 111'</b>	Mullen Lowe	Fraser Jameson	TV Advert
<b>Nissan feat. David Ginola</b>	Red Bee Media	Ollie Parsons	TV Advert
<b>Dell PowerEdge</b>	Silver	Merrick Cardew	Branded Content
<b>Investec</b>	Content is King	Alan Stracey	Branded Content
<b>Stanley: Green Beam</b>	McCann Agency	Darren John-Clark	Branded Content
<b>Knorr</b>	Mullen Lowe	Fraser Jameson	TV Advert
<b>Cornetto</b>	Mullen Lowe	Fraser Jameson	TV Advert
<b>The Post Office</b>	Mullen Lowe	Isaac Bell	TV Advert
<b>HSBC</b>	Broco Media	David Cohen	Branded Content
<b>Title / Production</b>	<b>Company</b>	<b>Director</b>	<b>Format</b>
<b>BBC</b>	Play Nicely	Domonic White	Branded Content

<b>Microsoft: BOT Event</b>	Silver	Merrick Cardew	Branded Content
<b>England Rugby Football Union</b>	Vitality	Ben Hyatt	Branded Content
<b>Virgin Atlantic: Search for Santa</b>	Silver	Dan Disney	Branded Content
<b>Impulse: Ready for Whatever</b>	KODE Media	Jack Goodwin	TV Advert
<b>Reed Recruitment</b>	KODE Media	Jack Goodwin	TV Advert
<b>Starwood Hotels feat. Lewis Hamilton</b>	KODE Media	David Barr	TV Advert
<b>Love the Glove feat. Samuel L Jackson</b>	The Black Arts	Ian Cassie	TV Advert
<b>Bronchstop feat. David Hasselhoff</b>	Whitecoat	Chris Harris	TV Advert
<b>Documentary / Factual</b>			
<b>Silent Night</b>	Moonlake Entertainment	Hannes Schalle	TV Documentary
<b>Rock 'n' Roll Cars</b>	Pink Flamingo Films	David Skynner	TV Documentary
<b>Royal Engagement Feature</b>	SKY, ABC News	Carolyn Durand	TV Factual (US)
<b>Keith Johnstone: Improv</b>	Alicia Robbins	Alicia Robbins	Documentary
<b>Jose Mourinho: Condò Confidential</b>	Stand By Me TV	Marco Jemolo	TV Documentary
<b>Disney: Star Wars Made in GB feat. Jamie Oliver</b>	Solus Strategic	Alistair Audsley	TV Documentary
<b>Life Stories</b>	Guardian News and Media	Lindsay Poulton	Documentary
<b>Adidas: Olympics Press Conference</b>	Don Productions	Rina Yang	TV Factual
<b>One Direction: All for One</b>	Orbital	Sonia Anderson	Documentary
<b>Forensic Firsts</b>	Story House Productions	Eva Madden	TV Documentary
<b>Living The Life feat. Ken Russell</b>	Backdoor Productions, SKY Arts	Jules Williams	TV Documentary
<b>Blood, Sweat &amp; Hot Pants</b>	Light Productions	John Hoy, Lucy Challenger	Documentary

From 2005 to 2010 Simon was employed as an in-house sound recordist by The Bank, a Creative Communications agency whose clients included *Coutts, Shell, Peroni, O2, Nokia, and Disney*.

Simon went freelance at the end of 2010 and has continued to work with such household names as *The BBC, Google, SKY, Barclays, and Microsoft*.

Simon is a member of the Institute for Professional Sound (IPS)