

# Laura Jean Healey

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## FEATURE FILMS

<b>Yesterday</b> Daily Phantom Technician Phantom Flex 4K	<b>Working Title</b> London, UK	Director: Danny Boyle DOP: Christopher Ross
<b>Artemis Fowl</b> Main Unit   Splinter Unit Phantom Technician Phantom Flex 4K	<b>Time Freeze Productions Ltd.</b> London, UK	Director: Kenneth Branagh DOP: Alan Stewart Splinter Unit Director: Jimmy O'Dee Splinter Unit DOP: Hamish Doyn-Ditmas
<b>Artemis Fowl</b> Main Unit Daily Ncam Assistant Panaflex Millennium XL2 (35mm)	<b>Time Freeze Productions Ltd.</b> London, UK	Director: Kenneth Branagh DOP: Haris Zambarloukos
<b>Aladdin</b> Daily Ncam Trainee Operator Alexa SXT & Alexa Mini	<b>Magic Lamp Productions</b> London, UK	Director: Guy Ritchie DOP: Alan Stewart
<b>Fantastic Beasts: The Crimes of Grindelwald</b> Main Unit   2 <sup>nd</sup> Unit Ncam Assistant Alexa 65 & Alexa Mini	<b>Triton Films Ltd.</b> London, UK	Director: David Yates DOP: Philippe Rousselot
<b>Solo: A Star Wars Story</b> Main Unit   2 <sup>nd</sup> Unit Ncam Assistant Alexa 65 & Alexa Mini	<b>Stannum 50 Labs Ltd.</b> London, UK	Directors: Ron Howard DOP: Bradford Young 2 <sup>nd</sup> Unit Director: Brad Allen 2 <sup>nd</sup> Unit DOP: Tim Wooster
<b>The Nutcracker &amp; The Four Realms</b> Ncam Assistant Panaflex Millennium XL2 (35mm)	<b>Mistletoe Pictures Ltd.</b> London, UK	Director: Lasse Hallström DOP: Linus Sandgren
<b>Life</b> Daily Ncam Camera Assistant Alexa 65 & Alexa Mini	<b>Calvin Productions Ltd.</b> London, UK	Director: Daniel Espinosa DOP: Seamus McGarvey BSC
<b>King Arthur: Legend of the Sword</b> Daily Phantom Technician Phantom Flex 4K	<b>Velocity Productions Ltd.</b> London, UK	Director: Guy Ritchie DOP: John Mathieson BSC
<b>Maleficent - Additional Photography</b> Daily Phantom Download Technician Phantom Flex	<b>Briar Rose Productions</b> London, UK	Director: Robert Stromberg Additional Photography DOP: Mick Coulter
<b>Winter</b> Digital Imaging Technician Arri Alexa & SxS ProRes Cards	<b>Vortex Pictures</b> London, UK	Director: Heidi Greensmith DOP: Joel Devlin
<b>Edge of Tomorrow</b> 2 <sup>nd</sup> Unit   VFX Elements Unit Daily Phantom Download Technician Phantom HD Gold & Phantom Flex	<b>Rocklock Films Ltd.</b> London, UK	Director: Doug Liman DOP: Dion Beebe VFX Supervisor: Nick Davies DOP: Alan Stewart
<b>World War Z</b> 2 <sup>nd</sup> Unit Codex Technician   Data Wrangler Arri Alexa & Codex Onboard Recorder	<b>Paramount Pictures</b> Malta, Glasgow & London, UK	2 <sup>nd</sup> Unit Director: Simon Crane 2 <sup>nd</sup> Unit DOP: Igor Meglic
<b>Gravity</b> Prep Unit   VFX Elements Unit Daily Codex Technician Arri Alexa & Codex Studio Recorder	<b>Velocity Productions</b> London, UK	Director: Alfonso Cuarón DOP: Emmanuel Lubezki   Michael Seresin
<b>Gulliver's Travels</b> 2 <sup>nd</sup> Unit   VFX Unit Camera Trainee Panavision Genesis & Solid State Recorders	<b>Fox UK Productions</b> London, UK	2 <sup>nd</sup> Unit Director & DOP: Shaun O'Dell VFX Unit DOP: Fraser Taggart

## COMMERCIALS

<b>William Hill ~ Heavy Weight Since 34</b> Phantom Operator Phantom Flex 4K	<b>Riff Raff</b> London, UK	Director: Ed Kaye DOP: Simon Chaudoir
<b>Dyson ~ See Why</b> Phantom Operator Phantom Flex 4K	<b>RSA Films Ltd.</b> London, UK	Director: Nick Livesey DOP: Mark Patten
<b>Under Amour: Her in Motion ~ JD Sports SS19 Campaign</b> Phantom Operator Phantom Flex 4K	<b>Splash World Wide</b> London, UK	Director: Josh Cohen DOP: David Wright
<b>Adidas   TFL</b> 2 <sup>nd</sup> Assistant Camera Alexa Mini	<b>24 Productions Ltd.</b> London, UK	Director   DOP: Joel Honeywell
<b>McQueen ~ Digital Moving Poster</b> Phantom Operator Phantom Flex 4K	<b>Dan Tobin Smith Studios Ltd.</b> London, UK	Director   Photographer: Dan Tobin Smith
<b>Dyson ~ Air Wrap</b> Phantom Operator Phantom Flex 4K	<b>RSA Films Ltd.</b> London, UK	Director: Nick Livesey DOP: Fraser Taggart
<b>Apple ~ Vertigo</b> Phantom Operator Phantom Flex 4K	<b>Pretty Bird US</b> Cornwall, UK	Director / DOP: Max Malkin
<b>Clark's ~ Second Skin</b> Phantom Operator Phantom Flex 4K	<b>Just So Films</b> London, UK	Directors: Johnny & Jono DOP: Nick Morris
<b>Very ~ Winning Feeling</b> Phantom Operator Phantom Flex 4K	<b>Apostle   St. Luke's</b> London, UK	Director: Sye Allen DOP: Tony Miller
<b>Rimmel ~ WAKE-UP CALL!</b> Phantom Operator Phantom Flex 4K	<b>Knucklehead</b> London, UK	Director: Barnaby Roper DOP: Simon Chaudoir
<b>No7 Lift &amp; Luminate ~ Leap</b> Phantom Operator Phantom Flex 4K	<b>Tomboy Films</b> London, UK	Director: Tom Harper DOP: George Steel
<b>M&amp;S ~ Summer In Bloom Campaign</b> Phantom Operator Phantom Flex	<b>Park Pictures</b> London, UK	Directors: Christian & Patrick DOP: Simon Chaudoir
<b>3 Mobile: Dial ~ Before Dawn</b> Phantom Operator Phantom Flex	<b>Somesuch &amp; Co</b> London, UK	Director: Daniel Wolfe DOP: Tom Townend
<b>Morrions ~ Mother's Day</b> Phantom Operator Phantom Flex 4K	<b>76 Ltd.</b> London, UK	Director: Yann Secouet DOP: Tony Brown
<b>Dyson Supersonic Hair Dryer ~ Lion</b> Phantom Operator Phantom Flex 4K	<b>RSA Films</b> London, UK	Director: Nick Livesay DOP: Angus Hudson
<b>Superdrug ~ That Superdrug Feeling</b> Phantom Operator Phantom Flex 4K	<b>Chief Productions</b> Manchester, UK	Director: Chris Cottan DOP: Baz Irvine
<b>David Beckham Fragrance ~ Legend</b> Phantom Operator Phantom Flex	<b>Knucklehead</b> London, UK	Director: David Simms DOP: John Mathieson BSC

<b>Glacéau Smart Water ~ Look Up</b> Phantom Operator Phantom Flex	<b>Stink</b> London, UK	Director: Tim Brown DOP: Simon Chaudoir
<b>Dyson</b> Phantom Operator Phantom Flex	<b>RSA Films Ltd.</b> London, UK	Director: Nick Livesey DOP: Fraser Taggart
<b>Harvey Nichols ~ Same Dress</b> 2 <sup>nd</sup> Assistant Camera Arri Alexa & SxS ProRes Cards	<b>Stink</b> London, UK	Director: NE-O DOP: Ray Coates
<b>Eram Shoes</b> 2 <sup>nd</sup> Assistant Camera Arri Alexa & Sony F3	<b>Upstart Films</b> London, UK	Director: Silsoe Mouse DOP: Matt Brecroft
<b>Lucozade Sport: 2012 Idents</b> Phantom Download Technician Phantom Flex	<b>Pulse Films</b> Manchester, UK	Director: Ben Newman DOP: Marcel Zyskind
<b>Tesco ~ Eggs   Call of Duty III</b> Assistant Camera Arri Alexa & SxS ProRes Cards	<b>Hotspur &amp; Argyle of London</b> London, UK	Director: David C. Kerr DOP: Ray Coates
<b>Morrisons ~ Christmas of Dreams   Wrap</b> B Camera Assistant Trainee Arri Alexa & SxS ProRes Cards	<b>Weilands</b> London, UK	Director: Paul Weiland DOP: Henry Braham
<b>Kingsmill ~ Maybe, Possibly   Lettuce &amp; Ham   What Time Do You Call This?</b> B Camera Assistant Trainee Arri Alexa & SxS ProRes Cards	<b>Weilands</b> London, UK	Director: Paul Weiland DOP: Henry Braham
<b>Kenco: Millicanco ~ Keeley</b> 2 <sup>nd</sup> AC   Digital Imaging Technician Arri Alexa & SxS ProRes Cards	<b>Drum PHD Ltd</b> London, UK	Director: Daryl Goodrich DOP: Lee Pulbrook
<b>Greenpeace ~ The Dark Side</b> 2 <sup>nd</sup> Assistant Camera Red MX	<b>Greenpeace International</b> Essex, UK	DOP: Matt Beecroft
<b>Benadryl ~ Liquid Capsules</b> 2 <sup>nd</sup> Assistant Camera Weisscam HS-2	<b>Rattling Snake</b> London, UK	Director: Steve Cope DOP: Clive Norman
<b>Burger King ~ Can't Dismantle This</b> 2 <sup>nd</sup> Assistant Camera Sony HDW-F900R	<b>Another Film Company</b> London, UK	DOP: Ben Butler
<b>Betty Crocker's ~ Chocolate</b> B Camera Clapper Loader Arri SR3 (Super 16mm)	<b>Spank Films</b> London, UK	Director: Karen Cunningham DOP: Vincent Warin
<b>Dow - Viral</b> Clapper Loader Arri SR3 (Super 16mm)	<b>Supply &amp; Demand   Dejàvu</b> Dubai, UAE	Director: Sean Thonson DOP: Sean Thonson
<b>Toyota ~ SUV</b> Clapper Loader Arri 435 (35mm)	<b>Central Films</b> Dubai, UAE	Director & DOP: M. S. Beoi

## TELEVISION DRAMA

<b>The Rook ~ Season One</b> Daily Phantom Operator Phantom Flex 4K	<b>Checkmate Productions Ltd.</b> London, UK	Directors: Kari Skogland DOP: PJ Dillion
<b>The Crown ~ Season One</b> Daily Phantom Operator Phantom Flex 4K	<b>Left Bank Pictures</b> London, UK	Directors: Julian Jarrold   Philip Martin DOP: Ole Birkeland

<b>David Attenborough's Natural History Museum Alive in 3D</b> 2 <sup>nd</sup> Assistant Camera Red Epic	<b>Colossus Productions Ltd.</b> London, UK	Director: Dan Smith DOP: Tim Cragg
<b>The Great Train Robbery: A Copper's Tale</b> Additional Photography Unit 2 <sup>nd</sup> Assistant Camera Arri Alexa & SxS ProRes Cards	<b>World Productions Ltd.</b> London, UK	Director: James Strong Additional Photography DOP: Dave Marsh
<b>Fast Freddie, The Widow, &amp; Me</b> Daily Camera Trainee Arri D21 & Panasonic P2 Recorder	<b>STV Productions</b> London, UK	Director: David Richards DOP: Chris Seager BSC
<b>Law &amp; Order UK ~ Series One</b> Daily Camera Trainee Sony HDW-F900R	<b>Working Title</b> London, UK	Director: Mark Everest DOP: David Luther
<b>Holby Blue ~ Series Two</b> B Assistant Camera Sony HDW-F900R	<b>Red Planet</b> London & Surrey, UK	DOP: Ian Liggett   John Daly   Stephan Phersson
<b>Moving Wallpaper ~ Series One</b> Camera Trainee Arri 416 & Arri SR3 (Super 16mm)	<b>Kudos</b> Surrey & Cornwall, UK	DOP: Ian Liggett

### ART & EDITORIAL SHORT FILMS

<b>Unreasonable Woman: Michele Aboro</b> Assistant Camera Sony PXW-FS7 Mk II	<b>Unreasonable Studios   Anomaly London</b> London, UK	Director   DOP: Dalton Lai
<b>10 Plagues</b> - Artist Moving Image Installation Phantom Operator Phantom Flex 4K	<b>Black Box Photographic Ltd.</b> London, UK	Director: Luke Kirwan DOP: Serge Teulon
<b>Project P</b> Phantom Operator Phantom Flex 4K	<b>Art + Commerce</b> London, UK	Director: Pierre Debusschere DOP: Axel Cosnefroy
<b>MOVEMENT Series ~ Spatial Reverse</b> Phantom Operator Phantom Flex	<b>AnOther Magazine   Black Dog Films</b> London, UK	Director: Warren Du Preez   Nick Thornton Jones DOP: Magni Agustsson

### HOLOGRAPHIC FILM INSTALLATIONS

<b>Burberry Body Perfume Campaign</b> Holographic Film Installation Unit Assistant Camera Panavision Genesis	<b>Musion Systems Ltd.   Passion Pictures</b> London, UK	Director: Mario Testino Holographic Unit DOP: Bruce Fynn
<b>Will-I-Am ~ Three Words</b> Assistant Camera Panavision Genesis	<b>Musion Systems Ltd.</b> London, UK	Director: James Rock DOP: Bruce Fynn

### MUSIC PROMOS

<b>Damien Rice ~ 9 Crimes</b> Camera Trainee Arri 435 (35mm)	<b>Factory Films</b> London, UK	DOP: Tom Townend
<b>Bloc Party ~ The Prayer</b> Camera Trainee Arri 435 (35mm)	<b>Factory Films</b> London, UK	DOP: Tom Townend
<b>Juliet Lewis &amp; The Licks ~ Sticky Honey</b> Camera Trainee Arri SR3 (Super 16mm)	<b>Black Dog Films</b> London, UK	Director: Alex Smith DOP: Alex Smith