



1st AC / FOCUS PULLER

		<u>Production Co.</u>	<u>Director</u>	<u>DoP</u>	<u>Equipment</u>
2018					
<i>Triumph 'Together We Triumph'</i>	TVC	<i>Knucklehead</i>	<i>Paola Morabito</i>	Rina Yang	2 x Arri Alexa Mini, Panavision E-Series Anamorphic Primes
<i>Gilligan Moss "I Want You So Bad"</i>	Promo	<i>Agile</i>	<i>Rianne White</i>	Ann-Evelyn Lawford	Arri Alexa Mini, ARRI Alura 18-80mm
<i>Jaguar 'Inspire'</i>	TVC	<i>Kode</i>	<i>Rory McKellar</i>	Charles Heales	Arri Alexa Mini, Primo 70 Series Primes
<i>Hewlett Packard 'Katniss & Gale'</i>	Commercial	<i>AMV BBDO</i>	<i>Charlie Robins</i>	Rina Yang	Arri Alexa Mini, Zeiss Master Primes
<i>Nao 'Don't You Change'</i>	Promo	<i>Cadence</i>	<i>Roanan McKenzie</i>	Beatriz Sarstre	Arri Alexa Mini, Cooke Anamorphic Primes
<i>Peace 'Power'</i>	Promo	<i>Agile</i>	<i>Sam Taylor</i>	Oli Ford	Arri Alexa Mini, Cooke Anamorphic Primes
<i>Nike 'Nothing Beats A Londoner'</i>	TVC	<i>Riff Raff</i>	<i>Megaforce</i>	Rina Yang	Arriflex 416 Plus, Zeiss Ultra 16 + Zeiss Ultra Primes + Canon 6.6 - 66mm + 10.6 - 180mm
<i>Jorja Smith Brit Awards</i>	Promo	<i>The Mill</i>	<i>Olivia Rose</i>	Rina Yang	Arri Alexa Mini, Cooke S4i Primes
<i>Huawei</i>	TVC	<i>Radical Media</i>	<i>Loris Askill</i>	Rina Yang	Alexa Mini, Master Primes, Optimo 24-290mm
<i>Alien Culture</i>	Short Film	<i>Oh Picture Co</i>	<i>Iesh Thapar</i>	John Wakayama Carey	Arriflex 416, Zeiss Ultra 16 Primes
2017					
<i>Ssense x Adidas 'Infinite Silence'</i>	Online Content	<i>Iconoclast</i>	<i>Max Luz</i>	Rina Yang	Arri Alexa Plus, Panavision C-Series Anamorphic Primes

<i>Charles Jeffrey x Matches</i>	Fashion Promo	<i>Prettybird</i>	<i>Matt Lambert</i>	Rina Yang	Arri Alexa Mini, Hawk V-Lite Primes
<i>Selfridges 'Hot Air Series'</i>	Commercial	<i>Leif</i>	<i>Kathryn Ferguson</i>	Sara Deane	Arri Alexa Mini, Panavision G-Sereis Anamorphic, 24mm & 50mm uncoated flare lenses
<i>Rimmel '80s Revival'</i>	Commercial	<i>Iconoclast</i>		Rina Yang	Arri Alexa Mini, Cooke Anamorphic Primes
<i>Burna Boy ft Lily Allen & J Hus 'Heaven's Gate / Sekkle Down'</i>	Promo	<i>Somesuch</i>	<i>Dan Emmerson</i>	Deepa Keshvala	Arri 416, Canon 6.6-66mm, Zeiss Ultra Primes
<i>Nike 'Mercurial'</i>	Commercial	<i>Man Vs Machine</i>	<i>Mike Alderson & Adam Rowe</i>	Rina Yang	2 x Arri Alexa Mini, Cooke S4 Primes
<i>Farming</i>	Feature Dailies	<i>Farming The Film LTD</i>	<i>Adewale Akinnuoye-Agbaje</i>	Kit Fraser	Arri Alexa Mini, Cooke S2 Panchros
<i>Young Fathers 'In My View'</i>	Promo	<i>Rattling Stick</i>	<i>Jack Whiteley</i>	Rina Yang	Arri Alexa XT, Cooke Panchros
<i>Hikaru Utada 'Anata'</i>	Promo	<i>Forever Pictures</i>	<i>Jamie-James Medina</i>	Rina Yang	Arri Alexa Mini, Arriflex SR3, Cooke S4s, Panavision E-Series Anamorphic Primes
<i>Deep State</i>	Series Promo	<i>Fox</i>	<i>Adrian Sellars</i>	Catherine Goldschmidt	Arri Alexa SXT Plus, Optimo 24-290mm, 45MM Canon Tilt Focus, 24MM Canon Tilt Focus
<i>Lancôme</i>	Commercial	<i>Forever Pictures</i>	<i>Natalie Canguilhem</i>	Frank Mobilo	8K Red Weapon (HELIUM), Zeiss Masterprimes
<i>Actress</i>	Short Film	<i>Blue Shadow</i>	<i>Daisy Lewis</i>	Rina Yang	Arriflex 416, Cooke S4 Primes
<i>Levi's x Boiler Room</i>	Online Content	<i>Radical Media</i>	<i>Glenn Kitson</i>	Tom Elliot	Arri Alexa Mini, Cooke S4i
<i>Jess Glyne</i>	Promo	<i>Just So</i>	<i>Scott Carthy</i>	<i>Scott Carthy</i>	C300, Zeiss Superspeed MKIII, Ronin
<i>KYO</i>	Promo	<i>My Accomplice</i>	<i>Mathy & Fran</i>	Rina Yang	Arri Alexa Mini, Cooke Panchro Primes
<i>Pretty Green x Katie Eary</i>	Commercial	<i>Partizan</i>	<i>Sophie Jones</i>	<i>Joel Honeywell</i>	Arri Alexa Mini, Cooke S4 Primes
<i>Kelela 'Blue Lights'</i>	Promo	<i>Prettybird</i>	<i>Helmi</i>	<i>Rina Yang</i>	Arri Alexa Mini, Cooke S4 Primes & 18 - 80mm Fujinon Alura Zoom

<i>Loyle Carner 'Sun Of Jean'</i>	Promo	<i>Bullion</i>	<i>Joao Retorta</i>	<i>Rina Yang</i>	Arriflex SR3, SR2 handcrank, Primos
<i>Alma 'Phases'</i>	Promo	<i>Partizan</i>	<i>Charli XCX</i>	<i>Nick Morris</i>	Arriflex SR3, Primo Primes & 7 - 63mm Canon Zoom
<i>Gilead 'Treating Me Right'</i>	Commercial	<i>Crispy Biscuit</i>	<i>Michael Buckman</i>	<i>Joe Dyer</i>	Arri Alexa Mini, Cooke Classic S4i Primes
<i>One.org</i>	Commercial	<i>B-Reel Ltd</i>	<i>Leonora Lonsdale</i>	<i>Rina Yang</i>	Arricam LT 35mm, Primo Primes & 24-275mm Primo Zoom
<i>Sainsbury's 'What's For Dnner'</i>	Commercial	<i>Iconoclast</i>	<i>Mees Peijnenburg</i>	<i>Rina Yang</i>	Arri Alexa XT Plus B&W, Cooke 5i Primes
<i>Nial Horan 'Too Much'</i>	Promo	<i>StrangeLove</i>	<i>Malia James</i>	<i>Rina Yang</i>	Arri Alexa Mini, Cooke Classic S4 Primes
<i>Apple 'Operation Chatterbox' (B-cam focus puller)</i>	Commercial	<i>Caviar</i>	<i>Samuel Abrahams</i>	<i>A - Tim Siddel B - Eva Arnold</i>	Arri Alexa Mini, Angenieux 28-76mm T2.6
<i>Vs.</i>	Feature Dailies	<i>Four Barz Films Ltd</i>	<i>Ed Lilly</i>	<i>Annika Summerson</i>	Arri Alexa Mini, Zeiss Master Anamorphic
<i>DRL Drone Race</i>	Sports	<i>DRL</i>	<i>NA</i>	<i>NA</i>	Arri Alexa XT Plus, Zeiss Ultra Primes
<i>Beauty School</i>	Promo	<i>Conde Nast</i>	<i>Sam Goldwater</i>	<i>Sam Goldwater</i>	Red Epic Dragon, Superspeeds
<i>Wimbledon</i>	Promo	<i>Nice Shirt</i>	<i>Oliver Goodrum</i>	<i>Ann-Evelyn Lawford</i>	Alexa Mini, K35 primes
<i>Wargames</i>	Short	<i>NA</i>	<i>Jessica Bishop</i>	<i>Sarah Cunningham</i>	Alexa Mini, CP2s, Cinemagic revolution snorkel lens
<i>Glin Gardens</i>	Short Film	<i>Nowness</i>	<i>Stella Scott</i>	<i>Ann-Evelyn Lawford</i>	Arri Alexa Mini, K35 primes
<i>UBS 'Living Unlimited'</i>	Branded Content	<i>Vice</i>	<i>Sam Goldwater</i>	<i>Sam Goldwater</i>	Arri Alexa Mlni, Superspeeds
<i>On Cloudflash</i>	Commercial	<i>Agile</i>	<i>Thomas Bryant</i>	<i>Ann-Evelyn Lawford</i>	Arri Alexa Mini, K35 primes
<i>Porcelain Horse</i>	Short Film	<i>Prettybird</i>	<i>Matthew Huston</i>	<i>Mauro Chiarello</i>	Arri Alexa Mlni, Masterprimes
<i>Ghostpoet 'Immigrant Boogie'</i>	Promo	<i>Agile</i>	<i>ZHANG & KNIGHT</i>	<i>Ann-Evelyn Lawford</i>	Arri Alexa Mini, K35 primes
<i>Lloyds - Service</i>	Commercial	<i>Academy +</i>	<i>Brendan Canty</i>	<i>Rina Yang</i>	Arri Alexa Mini, Cooke Anamorphic
<i>Temper</i>	Short Film	<i>Agile</i>	<i>Georgia Hudson</i>	<i>Zoë White</i>	Panasonic VariCam LT, Arri Amira, Leica Summicron
<i>Crazy For You</i>	Promo	<i>Quarantine Productions</i>	<i>Jay Brookes</i>	<i>Brian Strange</i>	2 x C300 MKIII, CP2

<i>Disciples 'On My Mind'</i>	Promo	<i>Bullion</i>	<i>Joao Retorta</i>	<i>Rina Yang</i>	Arri Alexa Mini, Cooke Xtal Xpress Anamorphic
<i>Etiad - City 2 City</i>	Branded Content	<i>Vice</i>	<i>Tu Rapana & Nick Dwyer</i>	<i>Daniel Nikolaison</i>	Arri Amira, Sony A7s MkII, Sony FS7, Cooke S4i Primes, Zeiss CZ 70mm-200, Angénieux DP 16mm-42mm, Doubler
<i>Jax Jones 'You Don't Know Me'</i>	Promo	<i>Park Village</i>	<i>Remy Cayuela</i>	<i>Rina Yang</i>	Arri Alexa Mini, Cooke Anamorphic Primes
2016					
<i>Postcards From London</i>	Feature Dailies	<i>Diablo Films</i>	<i>Steve McLean</i>	<i>Annika Summerson</i>	Arri Amira, Primo Primes, 50mm Leitz Macro, 35mm Leitz Macro
<i>Piaggio 'Fast Forward'</i>	Commercial	<i>Mr Frank</i>	<i>Brett De Vos</i>	<i>Cayo van Gemert</i>	Arri Alexa Mini, Zeiss Superspeeds
<i>V05 - Crystal Fighters</i>	Commercial	<i>Prettybird</i>	<i>Ace Norton</i>	<i>Rina Yang</i>	Arri Alexa Mini, Cooke S4 Primes
<i>Loyle Carner 'Sea Of Arran'</i>	Promo	<i>Agile</i>	<i>Georgia Hudson</i>	<i>Rina Yang</i>	Arri 235, Zeiss Superspeed Primes
<i>All Of Me</i>	Short Film	<i>Seek Films</i>	<i>Daphne Schmon</i>	<i>Diana Olifirova</i>	Arri Alexa Mini, Cooke Anamorphic
<i>Random Acts</i>	Teaser	<i>Renowned Films</i>	<i>Jim Demuth</i>	<i>Max Brill</i>	Sony FS7, Nikkor Primes
<i>British Gas, Local Heroes</i>	Commercial	<i>Hogarth & Oglivy</i>	<i>Jones-Max Barron & Michael Woodward</i>	<i>Dan Stafford Clark</i>	Arri Alexa Mini, TLS Series 2 Cooke Primes, 50mm Leitz Macro
<i>Honne 'Good Together'</i>	Promo	<i>Bullion</i>	<i>Joao Retorta</i>	<i>Rina Yang</i>	Arri Alexa Mini, Zeiss Superspeed Uncoated
<i>Sony Bravia</i>	Test Film	<i>Pulse</i>	<i>Dan Difelice</i>	<i>Rina Yang</i>	Arri Alexa XT Plus, G series Anamorphic
<i>Midsummer Night's Dream</i>	Promo	<i>Partizan</i>	<i>Sing Lee</i>	<i>Rina Yang</i>	Arri Alexa Plus XR, Cooke Anamorphic Primes
<i>Beast</i>	Feature Dailies	<i>Agile Stray Beast Ltd</i>	<i>Michael Pearce</i>	<i>Benjamin Kracun</i>	Arri Alexa Plus XR, Hawk APL Anamorphic
<i>Epson</i>	Commercial	<i>Citizen Films</i>	<i>Rollo Hollins</i>	<i>Rina Yang</i>	Arri Alexa Mini, Cooke 5i Primes, Fujinon Alura 45mm-250mm, Kowa Anamorphics
<i>Raye 'I,U,US'</i>	Promo	<i>Partizan</i>	<i>Charlie XCX</i>	<i>Rina Yang</i>	Arri Alexa Plus XR, Zeiss Mater Anamorphic
<i>The Welfare of Tomás Ó Hallissy</i>	Short Film		<i>Duncan Campbell</i>	<i>Rina Yang</i>	Arriflex SR3, Zeiss Superspeed 16mm

<i>Thatchers</i>	Commercial	<i>Bullion</i>	<i>Joao Retorta</i>	<i>Rina Yang</i>	Arriflex 416 Plus, Cooke S4 Primes
<i>2 HRS</i>	Feature Dailies	<i>2 Hrs Film Ltd</i>	<i>James Newton</i>	<i>Sara Deane</i>	Arri Alexa XT, Cooke Primes
<i>KT Tunstall 'Maybe It's A Good Thing'</i>	Promo	<i>Chief Productions</i>	<i>Yonatan Weisberg</i>	<i>Rina Yang</i>	Arri Alexa Plus, Cooke S4 Primes, Fujinon Alura 45-250mm
<i>Barclays 'Life Skills'</i>	Online Content	<i>Raw Productions</i>	<i>Alexia Powner</i>	<i>Tim Fok</i>	Sony AS7ii, Ronin M
<i>Kloe 'UDSM'</i>	Promo	<i>Believe Media</i>	<i>Tash Tung</i>	<i>Rina Yang</i>	Arri Alexa Mini, Zeiss Superspeed Uncoated
<i>Kloe 'Pretty Little Liar'</i>	Promo	<i>Believe Media</i>	<i>Tash Tung</i>	<i>Rina Yang</i>	Arri Alexa Mini, Zeiss Superspeed Uncoated
<i>Baby Mine</i>	Short Film	<i>Flat Cap Productions</i>	<i>Nour Wazzi</i>	<i>Rina Yang</i>	Arri Alexa Mini, Master Anamorphic Primes, Arri Alura 45-250, Optimo 30-80mm
<i>MY 'Pretty Little Liar'</i>	Promo	<i>Agile</i>	<i>Georgia Hudson</i>	<i>Rina Yang</i>	Arri Alexa PLUS 4:3, Zeiss Master Anamorphic Primes
<i>Billie Marten 'Milk & Honey'</i>	Promo	<i>Agile</i>	<i>Rob Brandon</i>	<i>Rina Yang</i>	Arri 416P, Canon 11-165mm T2.5 Zoom, Canon 8-64mm Zoom
<i>MNEK 'At Night'</i>	Promo	<i>Greatcoat Films</i>	<i>Patrick Killingbeck</i>	<i>Rina Yang</i>	Arri Amira, Cooke S4 Primes
<i>Labello</i>	Commercial	<i>Agile</i>	<i>Georgia Hudson</i>	<i>Rina Yang</i>	Arri Amira, Cooke Panchro S2 Primes
<i>Mountains</i>	Documentary	-	<i>Sophie Molins</i>	<i>Sophie Molins</i>	Sony AS7ii, Ronin M
<i>Lauren Aquilina 'Kicks'</i>	Promo	<i>Forever Pictures</i>	<i>Weronika Tofilska</i>	<i>Rina Yang</i>	Arri Alexa Mini, Cooke Classic S4 Set
<i>'Organic Unboxed'</i>	Online Content	<i>Bravespark</i>	<i>Patrick Killingbeck</i>	<i>Rina Yang</i>	Arri Amira, Cooke S4i T2 Primes
<i>Corinne Bailey Rae 'Green Aphrodisiac'</i>	Promo	<i>Rumble</i>	<i>Eva Vazquez</i>	<i>Rina Yang</i>	Arri Amira, Zeiss Superspeed T1.3, Angenieux Optimo Zoom 24-290mm
<i>Rationale 'Something For Nothing'</i>	Promo	<i>Agile</i>	<i>Georgia Hudson</i>	<i>Rina Yang</i>	Arri Alexa XT, Master Anamorphics
<i>Blanco 'Not What You'd Expect'</i>	Fashion Film	<i>Agile</i>	<i>Amer Chadha- Patel</i>	<i>Rina Yang</i>	Arri Amira, Cooke S4i & ARRI Master Macro 100mm
<i>Lost Youth</i>	Short Film	<i>Nice & Polite</i>	<i>Taichi Kumara</i>	<i>Rina Yang</i>	Arri Alexa Mini, Master Anamorphics

2015

<i>Sea Hero</i>	Online content	<i>Saatchi+Saatchi</i>	<i>Stuart Hall</i>	<i>Rina Yang</i>	Arri Amira, Cooke Panchros
<i>Bloom & Wild</i>	TVC	<i>Gate Films</i>	<i>Simon Eustace</i>	<i>Rina Yang</i>	Arri Alexa Mini, Master Anamorphics
<i>Troye Sivan 'Youth'</i>	Promo	<i>My Accomplice</i>	<i>Mathy & Fran</i>	<i>Dan Stafford Clark</i>	Arri Alexa XT, Master Primes
<i>Porches 'Be Apart'</i>	Promo	<i>Dirty Films</i>	<i>Daniel Brereton</i>	<i>Rina Yang</i> <i>Emilio Schlappi Steadi Op</i>	Arri 416, Zeiss Ultra Prime
<i>Oscar 'Break Your Phone'</i>	Promo	<i>Bullion</i>	<i>Joao Retorta</i>	<i>Rina Yang</i> <i>Ilana Garrard Steadicam Op</i>	Alexa XT, Kowa Primes
<i>Poet Didn't Know It - Tomka</i>	Online Content	<i>BBC</i>	<i>Tomka</i>	<i>Max Brill</i>	Sony F5, CP2s
<i>Chase & Status ft. Bonkas 'Wha Gwarn'</i>	Promo	<i>Nice & Polite</i>	<i>Taichi Kimura</i>	<i>Rina Yang</i>	Arri Amira, Cooke Panchros
<i>Chase & Status ft. Giggs 'More Ratatatin'</i>	Promo	<i>Nice & Polite</i>	<i>Taichi Kimura</i>	<i>Rina Yang</i>	Arri Amira, Cooke Panchros
<i>Chase & Status ft. Frisco 'Funny'</i>	Promo	<i>Nice & Polite</i>	<i>Taichi Kimura</i>	<i>Rina Yang</i>	Arri Amira, Cooke Panchros
<i>Instrument</i>	Documentary	<i>Talent Ventures LTD</i>	<i>Sam Goldwater</i>	<i>Sam Goldwater</i>	Red Epic Dragon, Red Scarlet Dragon, Kowa Anamorphic Primes
<i>Adventures In Business-land</i>	Corporate	<i>Ki Corporation Ltd</i>	<i>Paul Goldin</i>	<i>Rina Yang</i>	Canon 5D MKIII
<i>Trial</i>	Short	<i>The Trial Production Ltd c/o Hook Pictures Ltd</i>	<i>The Brothers Lynch</i>	<i>Kate Reid</i>	Arri Alexa XT Plus, Alexa Mini, Zeiss Ultra Primes
<i>Phalure Inc.</i>	Short	<i>MHA Global</i>	<i>Doug Rollins</i>	<i>Max Brill</i>	Sony F5 Fujinon 19mm-90mm, CP2s
<i>Lucy Rose 'Til The End'</i>	Promo	<i>Stink/Sony Music</i>	<i>Jonathan Entwistle</i>	<i>Rina Yang</i>	Arri Alexa XT Plus, Cooke S4 Primes
<i>Canon EC384</i>	Commercial	<i>Tangerine</i>	<i>Tom Wakeling</i>	<i>Rina Yang</i>	Canon C300, Canon K35
<i>Coca Cola 'Road Trip'</i>	Commercial	<i>Kode Media</i>	<i>David Barr</i>	<i>Rina Yang</i>	Arri Alexa XT Plus, Cooke S4 Primes
<i>Virgin Money Insurance</i>	Commercial	<i>Kode Media</i>	<i>David Barr</i>	<i>Rina Yang</i>	Arri Alexa XT Plus, Cooke S4 Primes
<i>The Guitar</i>	Short	<i>Meerkat Films</i>	<i>Richard Beecham</i>	<i>Sam Goldwater</i>	Arri Amira, Cooke S4 Primes
<i>The Crime</i>	Short	<i>MHA Global</i>	<i>Doug Rollins</i>	<i>Max Brill</i>	Sony F5, Cooke S4 Primes
<i>Kuehne + Nagel 'Billback'</i>	Commercial	<i>MediaMaker</i>	<i>Julia Bates</i>	<i>Matt Glen</i>	Sony F5 Fujinon 19mm-90mm, CP2s
<i>Noir</i>	Promo		<i>Julian Palmers</i>	<i>Sam Goldwater</i>	Red Scarlet Samyang Primes
<i>Salesforce</i>	Promo	<i>Smyle</i>	<i>Steve Bookbinder</i>	<i>Matt Glen</i>	Sony F5 Fujinon 19mm-90mm

<i>Spector 'Bad Boyfriend'</i>	Promo	<i>Untitled</i>	In/Out Directors	Rina Yang James Davies Steadicam Op	Arri Alexa XT Plus, Zeiss Ultra Primes, Arri WCU 4
<i>BOSE 'Music Is My Language'</i>	Commercial	<i>Banjo Films</i>	Davide Gentile	Rina Yang	Arri Alexa XT Plus, Kowa Anamorphic
<i>Microbial Verdict</i>	Short	<i>Arbyte</i>	Zoë Hough	Tristan Chenais	Arri Alexa XT Plus, Zeiss Ultra Primes
<i>Goodmans 'Only One Choice In...'</i>	Commercial	<i>Black Dog</i>	Will Kennedy	Alberto Balazs	Arri Alexa Plus, Cooke Xtal Xpress Anamorphic Prime Lenses
<i>CURRIES 'Perfect Match'</i>	Commercial	<i>1000 Heads</i>	Will Riddell	Rina Yang	Arri Alexa XT Plus, Zeiss Superspeeds
<i>Polyseam</i>	Commercial	<i>Eclectic Motion</i>	Andrew Tomlinson	Oliver Williams	Red Epic, Red Pro Primes
<i>Las Aves – 'Gasoline'</i>	Promo	<i>Wanda</i>	Daniel Brereton	Rina Yang	Arri 416, Zeiss Ultra Primes
<i>Chevrolet Ask Man U Ep. 4</i>	Commercial	<i>Kode</i>	David Barr	Rina Yang	Arri Amira, Alura 15.5-45mm
<i>Tiny Bible</i>	Short		Susanna Quirke	Oliver Ford	Arri XT, Hawk APL, Arri WFU-3 LSC
<i>Fyfe</i>	Music Promo	<i>Wanda</i>	Daniel Brereton	Rina Yang	Arri Amira, S4 Primes, Arri LSC MK III
<i>Nikon "Picture Perfect"</i>	Commercial	<i>VICE</i>	Sam Goldwater	Sam Goldwater	Red Scarlet, Nikkor & Samyang Primes
2014					
<i>Invisible Enemies</i>	Promo		Alasdair Mitchell	Rina Yang Jamies Davies Steadicam Op	Arri Alexa XT Plus, Cooke S4i Primes, Preston Single Channel, Steadicam
<i>Two Wolves</i>	Short		Simon Eustace	Rina Yang	Red Epic X, Kowa Anamorphic Primes, Preston Single Channel
<i>Information Age</i>	Promo	<i>Tiger Films</i>		Jamie Burr	Arri Alexa HD, Zeiss Superspeed MKIII Arri WCU-3
<i>Chevrolet Ask Man U Ep. 2</i>	Commercial	<i>Kode</i>	David Barr	Rina Yang	Arri Amira Red Pro Zoom 18 – 85mm
<i>Noro</i>	Short		Duncan Roe	Rina Yang Andrew Flecher Steadicam Op	Arri Alexa XT Plus, Kowa Anamorphic + Ultra Primes, Steadicam
<i>Faceless Paintings</i>	Short		Charley Sherman	Oliver Ford	Arri Alexa XT M, Cooke S4i Prime kit
<i>Tree Of Life – AstraZenica</i>	Commercial	<i>Digitas LBi</i>	Emre Mirza	Dan Stafford Clark	Canon C300, Canon Z- Series
<i>Bally GQ Online</i>	Commercial	<i>Chips Films</i>	Mat Laroche	Rina Yang	C300, Zeiss Superspeed MKIII
<i>HIV/AIDS Alliance Promo</i>	Promo			Ruaraid Achilleos - Sarll	C100 Canon Z-Series

<i>Elsewhere</i>	Short	<i>Wilding Films</i>	Roger Hyams	Dan Stafford Clark	Arri Amira, Cooke S2 Speed Panchro + Cooke 5i set, Preston FI+Z
<i>Gill & Gill</i>	Documentary	<i>Gill & Gill Productions</i>	Louis-Jack Horton-Stephens	Sam Goldwater	Red Scarlet, Red Epic, Zeiss CP2 Primes, Samyang Primes, Ronin
<i>Country Of Hotels</i>	Feature		Julio Martino	Stefano Slocovich	Arri Alexa, S4i Primes, AngeniueX Optimo 16-42mm
<i>My Beautiful White Skin</i>	Short Film		Stuart Gatt,	Sam Goldwater	Arricam LT 35mm 2 Perf, Superspeed Primes
<i>Bored Games</i>	Short Film		Sam Algranti	Sam Goldwater	Red Scarlet, Nikkor & Samyang Primes
<i>The Lost Gloves</i>	Short Film	<i>London Film School</i>	Ricardo Saraiva	Emre Kayis	Arri 416 16mm, Zeiss Master Primes, Preston Follow Focus
<i>Tiny Ruins 'Meet Me @ The Museum'</i>	Music Video	<i>Rokkit/Radical Media</i>	Lucy Luscombe	Chris Clarke Tom Wilkinson Steadicam Op	Arri Alexa Plus, Steadicam, Preston HU3, Hawk C-Series
<i>Tiny Ruins 'Carriages'</i>	Music Video	<i>Rokkit/Radical Media</i>	Lucy Luscombe	Chris Clarke	Arri Alexa Plus, Zeiss Superspeeds MK III
<i>Mystro 'Benga'</i>	Music Video		Nick Light	Sam Goldwater	Red Scarlet, Nikkor & Samyang Primes
<i>Edit</i>	Short		Chris Cornwell	James Melrose	Arri Alexa XT Plus, Ziess Ultra Primes
<i>Zoho Books</i>	Commercial		Alex Kemp	Joan Bordera	Arri Alexa, Zeiss CP.2s
<i>Gregor</i>	Pilot	<i>Meat Head Productions</i>	Mickey Down & Konrad Kay	Sam Goldwater	Red Scarlet Nikkor Primes
2013					
<i>The Scheme 'Dear Space'</i>	Music Video	<i>UPL Media</i>	Jim Lumstien	James Melrose	Arri Alexa Plus, Ultra Primes
<i>Mamascent</i>	Commercial		Jemima Burril	Holly Cochrane	Red Scarlet, Nikkor & Canon Primes
<i>The Man With Four Legs</i>	Feature (Dailies)	<i>Man With Four Legs Productions Ltd</i>	Ed Christmas	Markus Ljungberg	Sony F5, Zeiss Master Primes
<i>Blind Man's Dream</i>	Short	<i>Top-Wraight Productions</i>	David Abramsky	Sam Goldwater	Red Scarlet, Nikkor & Canon EF Primes.
<i>The Architects Of Our Republic</i>	Short	<i>Third Eye Productions</i>	Misha Vertkin	Sam Goldwater	Red Scarlet, Nikkor & Canon EF Primes

<i>The Job</i>	Short		Ali Hughes	Elliot Beach		Arri Alexa, Cooke Mini S4i Primes
<i>Fear Of Water</i>	Feature	<i>K L Dream Pictures</i>	Kate Lane	Nick Lowin		Arri Alexa, Cooke S4i Primes
<i>Meet Me On The Southbank</i>	Feature		Adam Rolston	Jamie Burr		Red MX, Cooke S4i Primes & Preston
<i>Angels In Loose Change</i>	Short		Matthew Landers	Michael Spry		Canon 5D MKIII, Canon EF Primes
<i>Alix Perez – ‘Annie’s Song’</i>	Music Video	<i>O.B.</i>	Ore Okonedo	Gerry Vasbenter		Arri Alexa Studio, Zeiss Compact Primes
<i>Gita ft. Darq E Freaker</i>	Music Video	<i>O.B.</i>	Yoni Lappin	Jake Scott		Arri Alexa Studio, Kowa APL
2012						
<i>Breakdown</i>	Feature	<i>Lost Boy Entertainment</i>	Andy Prodromou	Christopher Sharman		Red Epic, Red Prime Lenses
<i>Making Sparks</i>	Series	<i>App Media</i>	Jack Delaney	George Allen		Canon C300, Nikon Primes
<i>The Barber</i>	Short	<i>Hungry Zebra</i>	Nicola Morris	Ed Wright		Sony PMW-F3, Zeiss CP2
<u>2nd AC / CLAPPER LOADER (Selected)</u>		<u>Production Co.</u>	<u>Director</u>	<u>DoP</u>	<u>1st AC</u>	<u>Equipment</u>
2015						
<i>Sprint ‘The Procession’</i>	Commercial	<i>Citizen Films</i>	Tim Cole	Rina Yang	Karl Hui	Arri Alexa XT Plus, Cooke S5i
<i>Sprint ‘Ovation’</i>	Commercial	<i>Citizen Films</i>	Tim Cole	Rina Yang	Karl Hui	Arri Alexa XT Plus, Cooke S5i
<i>Sprint ‘Workplace As Service’</i>	Commercial	<i>Citizen Films</i>	Tim Cole	Rina Yang	Karl Hui	Arri Alexa XT Plus, Cooke S5i 7-way set
2014						
<i>Kellogg’s Tip & Sip</i>	Commercial	<i>Prodigious London</i>	Andy Blackburn	Rob Wilton	Thom Nicholson	Canon C300, Master Primes
<i>Roxanne</i>	Short Film		Paul Frankl	Rina Yang	Leo Winslow	B-Cam - Panaflex LWII 35mm A- Cam Panaflex Platinum

<i>The Lightbulb & The Sun</i>		Short Film		Jessica Ferguson	Craig Dean Devine	Thom Nicholson	Arri 416, Ultra Primes
<i>Sivu – 'Miracle'</i>		Music Video	<i>Agile</i>	Georgia Hudson	Jack Wilkinson	Henry Landgrebe	Arri XT, Ultra Primes
<i>Beatus Beata Beatum II</i>		Short	<i>Royal College Of Art</i>	Zoë Hough	Adrian Peckitt	Henry Landgrebe	Arriflex 235 35mm, Zeiss Master Primes
<i>Beatus Beata Beatum</i>		Short	<i>Royal College Of Art</i>	Zoë Hough	Tristan Chenais	Henry Landgrebe	Arriflex 235 35mm, Zeiss Master Primes
<i>Good Times Rolled</i>		Short	<i>Quarantine Productions</i>	Dan Benson	Lorenzo Levrini	Vlassis Skoulis	C300, Canon Primes & CP2s
<i>No Compass</i>		Short	<i>Wigwam Films</i>	Hadi Shuaib	Jakob Ihre	Phillip Martin	Red Epic, Zeiss Superspeeds Mk II
2013							
<i>Zoho Pulse</i>		Commercial	<i>Think Tall Productions</i>	Andy Edwards	Joan Bordera	Markus Ljungberg	Red Epic Zeiss Superspeeds Mk II
2012							
<i>Voodoo Magic</i>		Feature		Elom Bell	Markus Ljungberg	Michele Cadai	Arri Arri Alexa, Zeiss Ultra Primes & Zeiss Zoom
<i>Meat</i>		Short Film	<i>Mustard</i>	Dom Bridges		Richard Bradbury	Arri Alexa Studio & Hawk V-Lite Anamorphic set
<i>Ed Sheeran 'Small Bump'</i>		Music Video	<i>Pulse Films</i>	Emil Nava		Richard Bradbury	Arri Alexa, Cooke Zoom, Zeiss CP. 2s
<u>CAMERA TRAINEE (Selected)</u>							
<i>Which?</i>	2012	Commercial		Roderick Fenske		Richard Bradbury	Arri Alexa Zeiss Compact Primes
<i>Laidback Luke 'Speak Up'</i>		Music Video	<i>Vuecom</i>	Steve Glashier		Richard Bradbury	Red Epic, Zeiss Ultra Primes
2012							

SPARK

<i>Scenes Of Violence</i>	2012	Short		Pablo Robertson	Geoff Mosely	Canon C300, Canon Primes
<i>Sony Playstation</i>	2011	Commercial			Thomas English	Arri Alexa, Ultra Primes
<i>Palmer / Harding SS / 12</i>		Fashion Film		Anders Sølvsten Thomsen	Thomas English	Red Epic, Superspeed MK II
2011						
<i>Whistles Fashion Film SS / 12</i>	2011	Fashion Film	Pretzel Productions	Lucy Bridger	Thomas English	Red Epic, Superspeed MK II
<i>Orbital Promo</i>	2012	Music Video	Ruffian Films	Will Sheldon	Tomas English	Red Epic, Superspeed MK II

ADDITIONAL WORK

Soundcrash 2012 - 2014 *Live Event Photography*

For fun and bucks I photographed musicians at Soundcrash live music events in London

Jack The Giant Slayer 2011 *On Set Work Experience*

Shadowing Tom Sigel under the direction of Bryan Singer, managing to do a little more than just getting drinks for everyone, I jammed the time-code a few times, wrapped some cables, and gained a valuable insight into big productions

Portobello Film Festival 2007 *Front of House / Projectionist Assistant*

I worked closely with the organizers of the festival helping with publicity, at front of house & with the projectors.

QUALIFICATIONS

	Full Clean UK driver's licence + 1.4ltr VW Polo
2013	National Film & Television School Focus Pullers Course
2011	Soho Editor's Training – Final Cut Pro 7 Beginners to Expert
2011	PADI Certified, OPEN WATER DIVER
2009 – 2011	London Film Academy – Filmmaker's Diploma
2006	Super 8 Master-class, Brighton University
2005 – 2008	University of Sussex – BA Sociology 2:1 with honours

Over the past 4 years I've been lucky enough to gain experience with a wide range of cameras, both film and digital, and familiarise myself with all sorts of other equipment. I've also worked with a lot of great people with brilliant expertise who have taught me important work practice and systems, to whom I'm very grateful.

I have a working knowledge of; , Arri Alexa, Alexa Mini, Alexa XT Plus, XT Studio, Amira, Red One MX, Epic, Dragon, Scarlet, Sony f5, f3, f55, f35, fs700, and film cameras, Panaflex Platinum, Arricam LT, Arriflex 235, SR2, SR3 and 416, and Aaton systems.

Please do not hesitate to get in touch for references.

EQUIPMENT – 2 x Dracast LED 1000, Canon 5D Mk III, 3 batteries, 2 x 32 GB, 2 x 16GB cards, 1 x 8GB, CF card reader, Canon EF 50mm f1.2, Canon EF 35mm f2, Canon EF 24 - 70mm f2.8, Canon EF 70 – 200mm f.2.8 L IS USM, Canon EF 24 - 105mm f4, Tamron 14mm F2.8, Sigma 15mm Fisheye, f2.8, Russian Helios-40 85mm f1.5, Photography Studio Lights 600 & 350w, Shoulder mount, Tripod, Monopod, Slider.