

07545 858023 | ashreesfilm@gmail.com

ASHLEY REES

Camera Trainee | London based

Camera trainee with varied experience across short films, feature films and corporate/commercial, as well as working in a busy London rental house.

Diary: Wizzo & Co. +44 (0)20 7437 2055

PRODUCTION	ROLE	FOCUS PULLER	DOP	FORMAT
FEATURE FILMS				
October/November 2018 <i>Military Wives</i>	Camera Trainee	A: James (Jimmy) Harrison B: Erin Currie	Hubert Taczanowski	Alexa Mini
August/September 2018 <i>Horrible Histories: The Movie</i>	Camera Trainee	A: Seán McDermott B: Bernin Isaac	John Sorapure	Alexa Mini
September 2016 <i>Perfect Skin</i>	Camera Trainee	Manuel Sa	Jim Marks	Red Epic/Scarlet Dragon
SHORT FILMS				
January 2019 <i>Fineline</i>	2nd AC	Ben Worthington	Andrei Austin (Associate BSC, ACO, SOC)	Alexa SXT
October 2018 <i>Roofing</i>	2nd AC	Jason Dully	Christopher Sabogal	Alexa Mini
July 2018 <i>Seconds Out</i>	2nd AC	Adam Clews	Matt Lewis	Sony Venice/Sony F55
February 2018 <i>Bed By Nine</i>	1st AC	-	Clément Nachbauer	Alexa Classic
November 2017 <i>Dark Lights</i>	Camera Trainee	Bradley Thomas	Gabriel Stanger, ABC	Alexa SXT
CORPORATE/COMMERCIAL				
February 2019 <i>Viasat - Murder is Everywhere Found</i>	2nd AC	Gavin MacArthur	Nicholas Bennett	Arri Amira

January 2018 First Utility My Perfect Cousin	Camera Assistant	-	Adrian Weinbrecht	Red Epic Dragon
August 2018 easyJet 'Catch Me If You Can' Commercial Taylor Herring	2nd AC	James Hills	Stuart White	Red Epic Dragon
August 2018 Army Men Strike Commercial Maverick	2nd AC	Michael Hannides	Ian Forbes	Arri Amira
June 2018 JLL Corporate Film Bathed In Light	Camera Assistant/Second Camera Operator	-	James Degnan	Canon C300

ADDITIONAL INFO

Full UK driving + motorbike licence (also experienced driving a van)

Experienced with: Teradek, Cinetape/UDM, Preston, WCU-4, Arri/Red/Sony/Canon

2014 - 2017 | University of Westminster | BA (Hons) Contemporary Media Practice, First Class Honours