

07545 858023 | ashreesfilm@gmail.com

ASHLEY REES

Camera Trainee | London based

Camera trainee with varied experience across short films, feature films and corporate/commercial, as well as working in a busy London rental house.

Diary: Wizzo & Co. +44 (0)20 7437 2055

PRODUCTION	ROLE	FOCUS PULLER	DOP	FORMAT
FEATURE FILMS				
October/November 2018 <i>Military Wives</i>	Camera Trainee	James (Jimmy) Harrison	Hubert Taczanowski	Alexa Mini
August/September 2018 <i>Horrible Histories: The Movie</i>	Camera Trainee	Seán McDermott	John Sorapure	Alexa Mini
September 2016 <i>Perfect Skin</i>	Camera Trainee	Manuel Sa	Jim Marks	Red Epic/Scarlet Dragon
SHORT FILMS				
October 2018 <i>Roofing</i>	2nd AC	Jason Dully	Christopher Sabogal	Alexa Mini
July 2018 <i>Seconds Out</i>	2nd AC	Adam Clews	Matt Lewis	Sony Venice/Sony F55
February 2018 <i>Bed By Nine</i>	1st AC	-	Clément Nachbauer	Alexa Classic
November 2017 <i>Dark Lights</i>	Camera Trainee	Bradley Thomas	Gabriel Stanger, ABC	Alexa SXT
May 2017 <i>Mixed Bag</i>	1st AC	-	Clément Nachbauer	Blackmagic Ursa Mini
CORPORATE/COMMERCIAL				
August 2018 easyJet 'Catch Me If You Can' Commercial Taylor Herring	2nd AC	James Hills	Stuart White	Red Epic Dragon

August 2018 Army Men Strike Commercial Maverick	2nd AC	Michael Hannides	Ian Forbes	Arri Amira
June 2018 JLL Corporate Film Bathed In Light	Camera Assistant/Second Camera Operator	-	James Degnan	Canon C300
May 2017 'The Localist' Promo AWP	1st AC	-	Adrian Weinbrecht	Red Epic/Scarlet Dragon

ADDITIONAL INFO

Full UK driving + motorbike licence (also experienced driving a van)

Experienced with: Teradek, Cinetape/UDM, Preston, WCU-4, Arri/Red/Sony/Canon

2014 - 2017 | University of Westminster | BA (Hons) Contemporary Media Practice, First Class Honours