

Robyn Skead

Camera Trainee

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<i>Title</i>	<i>Production Company</i>	<i>DOP</i>	<i>Focus Puller</i>	<i>Format</i>	<i>Role</i>
FEATURES					
Lynn + Lucy (Dailies)	Rosetta Production LL	Taina Galis	Anthony McHugh	Sony Venice	Camera Trainee
You Should Have Gone (Dailies)	YSHL Productions	Angus Hudson	Julia Green	Alexa Mini	Camera Trainee
Killers Anonymous	Goldfinch Studios	Harvard Helle	Emily-Jane Robinson	Red Weapon	Camera Trainee
Namaste England (UK Unit – Dailies)	Namastey Production Limited	Yiannis Manolopoulos	Matt Farrant	Alexa Mini	Camera Trainee
TELEVISION					
Click + Collect (2 nd Unit - Dailies)	BBC	John Sorapure	Bernin Isaacs	Alexa Mini	Camera Trainee
Take That & Us	Indigo Television	Jonas Mortensen	Chris Randak	Alexa Mini	Camera Trainee
COMMERCIALS / CORPORATE					
EE / ‘Launch’	Inside Job	Spike Morris	Raul Menendez	Alexa Mini	Camera Trainee
John Lewis – Samsung 8K TV	adam&eveDDB	Piet Snyman	Austin Phillips	Alexa Mini	2 nd AC
AGE UK	RSA	Malte Rosenfeld	Barney Batchelor	Alexa Mini	2 nd AC
Grey Goose Vive	AMP Agency	Darren Bragg	Barney Batchelor	Alexa Mini	Camera Trainee
‘HCA Healthcare UK’	James and James Productions Ltd.	Arthur Mulhern	-	Ursa Mini	2 nd AC
‘Headshot’ Pilot Shoot	RFRSH Entertainment	Joseph Gainsborough	Matt Farant	Alexa Mini	2 nd AC
Jorja Smith / Apple Music – Beats 1	Bark Films Ltd.	Michael Baxter	Emily-Jane Robinson	Alexa Mini	Central Loader

Cubo / Ballantine's	Arm & Eye	Josh Williams	-	FS7	2 nd AC
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MUSIC PROMOS

White Fever – ‘Blue Wave’	White Fever	Josh Williams	-	FS7	Camera B Operator
Jagara – ‘Real Love’	Jagara and Jamie Vernet	Josh William	-	FS7	Camera Assistant
White Fever - ‘Everyone’s Got Their Price’	White Fever	Josh Williams	-	FS7 / A7Sii	Camera Operator
‘Warm Embrace’	Kansas Smittys’	Ian Dingle	-	FS700	Camera Assistant
Y-Squared	City Music Foundation	Ian Dingle	-	FS700	Camera Assitant
Andrey Lebedev	City Music Foundation	Ian Dingle	-	FS700	2 nd AC
Eusebio Sanchez - ‘Rhythmic Caprice’	City Music Foundation	Ian Dingle	-	FS700	Camera Trainee

DOCUMENTARY

Miro Forestry – Creating Sustainable Jobs	Silverfish Productions	Josh Williams	-	Amira	2 nd AC / Cam B
Stand up to Cancer - (Various Films)	Howl Films	Josh Williams	-	FS7 / A7Sii	2 nd AC / Cam B
‘The High Life’	Spun Gold	Mark Hammond		Canon XF305	Camera Trainee

SHORT FILMS

‘Hostages’		J.P. Garcia	-	Arri Amira	2 nd AC
‘Billie’	L.A.R.A Productions	Robyn Skead	Joel Gutteridge	Arri Amira	DOP
‘Cold Shoulders’		Josh Williams		Arri Amira	2 nd AC
‘The Party’	LA Productions	Babak Jani		Canon 5Dm3	Camera Trainee

Other Experience:

- GBCT Film Loading Course (December 2017) – The British Guild of Camera Technicians
- The Art of Editing / Short Course – Central Saint Martins
- Freelance Camera Technician at Alias Hire

Format Experience

Digital:

- Arri Alexa / Alexa Mini / Amira
- Red Weapon
- Sony FS7 / FS55 / FS700 / A7Sii
- Canon C300 Mark I & II / C100 / DLSR (Vari.)

Film:

- Arriflex 435
- Arriflex 235
- Arriflex 16SR3
- Arricam ST & LT

DJI Ronin and Movi Gimbal Systems

References available upon request