



## SELECTED 2<sup>ND</sup>AC CREDITS

<i>'The Sense of an Ending'</i>	Origin Pictures	Chris Ross B.S.C/ Theo Berman	A Camera 2 <sup>nd</sup> AC	Alexa XT
<i>'Florence Foster Jenkins'</i>	Pathé	Danny Cohen B.S.C/ Ian Struthers	2 <sup>nd</sup> AC (Dailies)	Alexa XT
<i>'Le Mans: 3D'</i>	New Black Films	Sam McCurdy B.S.C/ Ben Brown	2 <sup>nd</sup> AC Race Unit	Red Dragon
<i>'Get Santa'</i>	Scott Free Films	Chris Ross B.S.C/ Theo Berman	A Camera 2 <sup>nd</sup> AC	Red Epic
<i>'Broken'</i>	Cuba Pictures/ BBC	Rob Hardy B.S.C / Fran Weston	Central Loader	Panaflex Millenium XL, Arriflex 435 35mm
<i>'Britannia'</i>	Neal Street Prod	Si Bell/ Tom Finch		
<i>'Hard Sun'</i>	Euston Films	Chris Ross B.S.C/ Theo Berman	A Camera 2 <sup>nd</sup> AC	Arri Mini
<i>'The Crown'</i>	Left Bank Pictures, Sony	Adriano Goldman/ Rami Bartholdy	2 <sup>nd</sup> AC (Dailies)	Sony F55
<i>'The Hollow Crown II'</i>	Neal Street/ BBC	Zac Nicholson B.S.C/ Theo Berman, Ben Brown	A Camera 2 <sup>nd</sup> AC	Arri Alexa XT, Canon 300D
<i>'Not Safe for Work'</i>	Clerkenwell/ Channel 4	Maja Zamojda/ Alia Bianco	A Camera 2 <sup>nd</sup> AC	Arri Alexa
<i>'The Village II'</i>	Company Productions Ltd	Adam Suschitzky B.S.C, Maja Zamodja/ Alia Bianco	A Camera 2 <sup>nd</sup> AC	Arri Alexa
<i>'Babylon'</i>	Nightjack	Enrique Chediak/ Fran Weston	B Camera 2 <sup>nd</sup> AC	Arri Alexa, Go Pro, Novo Cam

References available upon request.

Full UK Driving License and Car.