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After graduating from College in Johannesburg, South Africa 1999 with a diploma in Fine Arts and Photography, I embarked upon my career in film, starting off in animation. Once invited onto a TV commercial set I became inspired and swiftly changed direction. I joined CallaCrew South Africa as a set runner and before long I had completed the ARRI 35mm/16mm Loaders Camera course in Cape Town.

Still with CallaCrew, I started my career in the camera department as a Clapper Loader where I was privileged to work on a variety of feature films, TV dramas and commercials. After I had progressed to Focus Puller and Camera operating, I knew that I had become hooked and made a choice to follow this career path and lifestyle indefinitely. To this day, I continue to have a deep love affair with film and a passion for camera, lighting and motion. Although at times it can be tough and stressful, I am never happier than when I am on set making pictures.

Subsequent to some international travel, in 2008 I completed a film course in NYC in order to further my own industry education and to enable my career abroad. I decided to make the move to the UK in 2010, successfully pursuing opportunities in film as a young DOP/Camera Operator and have resided here ever since. Still with fantastic local connections, I have returned to South Africa on occasion for seasonal film work. I have been very fortunate in that my work has taken me to many different places across the globe working with talented individuals and shooting in amazing spaces. I have always enjoyed these experiences immensely and am proud of my body of work.

Inspired by new technology, I have always embraced technological developments and enhancements to film equipment. I consider myself to be an innovative and practical technician who has been privileged to work with the best professionals, utilising some of the finest equipment in the world. Set life can be challenging and I never shy away from finding the right solution to any problem.

I am honoured to be a part of a unique team of professionals at Motion24, where we offer bespoke state of the art industry leading Movi solutions. Motion24 is equipped with many options for high-speed tracking shots to a walk in the park, no matter what condition or level of production.

Gregory

CAREER HISTORY:

For a comprehensive list of work experience please refer to appendix.

2016 to 2018 Freelance DOP, Operator, Movi Operator and technician

- Lighting and filming scenes, sets and running the camera department for multiple productions.
- Movi Operator/ Movi XL and Movi Technician.

2011 to 2016: Freelance DOP and operator.

- Lighting and filming scenes, sets and running the camera department for multiple productions.
- Ordering the necessary equipment for filming productions
- Pre-production technical reconnaissance.
- Organising and chairing Pre and Post-production meetings

January 2011 to September 2011: SALT Pictures

- New Business Development Manager.
- Marketing and arranging new business meetings with new contacts and clients.
- D.O.P. in house productions.
- Management and running of camera department.
- Overseeing footage management equipment care and storage.
- Pre-production gear checks including lighting, grips and camera departments.

April 2010 to January 2011: DOP operating and assisting on multiple film, Commercial television and corporate productions in South Africa.

- Lighting and filming scenes, sets and running the camera department for productions.
- Handling and management of camera equipment and film stock during film shoots.
- Driving equipment, setting up and basic management of camera department.
- Assisting in the lighting department.
- Delivery and collection of film stock.

2002 to 2008: South Africa based Camera Assistant / Operating / Lighting department / Grips department / Production Assistant for various production houses.

- Second and third unit camera assistant lighting and grips.
- In camera equipment on set.
- Responsible for camera reports and stock transportation to and from the laboratory.

Professional Training & Qualifications:

- Sony F5, F55, F65 Master classes.
- Six weeks film making at New York Film Academy
- ARRI Media film services – Cine Camera Assistant.
- National senior certificate – N5

Appendix – Work History:

D.O.P. /Operating /Movi Operating 2015 – Present London/Europe.

Production company	Production	Shoot type	Position
La Familia	Reebok	Online	Movi
Across The Pond	Google	Online	Operator
TOAST.TV	WELLA Hair	TV Idents	D.O.P.
Afishant Records	The weekend	Music Video	Movi Tech
SALT.tv	Value Retail	Digital	D.O.P./Movi Op
Bold Content	Six Pad	Commercial	2nd unit Operator
Webershandwick	Vauxhall	TV Idents	D.O.P.
Maverick	DHL	Digital	D.O.P. /Movi op
MOB Films	TD Investments	TV commercial	D.O.P.
MOB Films	TD Investments	TV commercial	D.O.P.
Salt.TV	Co Operative	TV commercial	Focus puller
MOB Films	TD Investments	TV Commercial	D.O.P.
Salt.TV	VR Village life	Commercial	D.O.P
Telegraph Medi	Volvo	Online	D.O.P.
True Grit	Reebok	Commercial	Gaffer
True Grit	Boots	Commercial	Gaffer and Focus
Locked-in Productions	The lock In	Short Film	Gaffer/Grip
True Grit	National Geographic	Recreation Tv	Gaffer
Salt.tv	Avio's	Digital commercial	2 nd Camera Operator
Agile films	Microsoft	Corporate	Camera Operator
Andy Price	Uncles	Short Film	Gaffer
Salt.Tv	EE Various	Digital Commercial	D.O.P. /2 nd Operator.
Blast Films	Tv Documentary	Ch4	2 nd Camera
Salt.tv	Village Life	Commercial	D.O.P. /2 nd Operator.

D.O.P. And Camera experience Europe

Appendix – Work History

Production company	Production	Shoot type	Position
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Fulwell73	Training Day	Live Digital	Movi Tech
SALT.TV	NVM	Digital AD	Movi Op /Tech
Across the Pond	Google	Digital	2ND unit operator
Toast.tv	Wella	TV Idents	D.O.P.
Bold content	Sixpad	TVC	2nd unit operator
Gitte Melgaard	Flaunt Magazine	Fashion Week	D.O.P.
Superglue	Toyota projection	Commercial TVC	Camera operator and Focus Puller
Black Dog Films	Paloma Faith Smoke and Mirrors	Music Video	Camera assistant
SALT Pictures	Cradle of Filth Forgive me Father	Music Video	Camera operator
Pulp Films	The Magic of Mzansi	World cup football documentary	D.O.P
SALT Pictures	Value Retail	Commercial	Focus Puller and Operator
Engine Productions	Shire Hall	Documentary	2 nd Cameraman and focus puller (HD)
Sanga	Against the Flow	Documentary	D.O.P.
SALT Pictures	Get that money	Music Video	D.O.P. And Focus Puller (HD)
Peter Benjamin	Vogue Naomi Harris	Interview	D.O.P.
PVT	Good Deed	Short Film	D.O.P. And Focus puller

D.O.P. And Camera assisting experience Europe and South Africa April 2008- 2018

Production House		
Toast.tv	Webershadwink	Maverick
Mob Films	Beast Films	Star Productions
Black Dog Films	Objective Productions	Channel 4
SALT Pictures	AGILE Films	Circular Pictures
Big Banana	Kiss Films	Suburban
Bioscope	Kojak Films	Velvet Films
Bomb	Frieze Films	TEC Video
Toast	Machine	Tenacity Films
Cape Direct	Mann Made Media	Terraplane
Curious	McKenzie Rudolph	The Film Machine
Cyclone Films	MIA Films	The moving Billboard
Egg Films	Millennium Films	The Picture Tree
Beast Films	Monkey Films	The Refinery
Faith Creations	Moonlighting CT	Threshold Collective
Finepoint Productions	Motion Pictures	Tiger Media
FixerFilm	Movicraft	Ukhozi Productions
Fresh Eye Films	Primary Films	Unplugged
Freshwater Films	PULP	Velocity

Long Form Experience 2005 –2016

Production Company	Production	Shoot Type	Position
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Objective productions	Incredible Mr Goodwin	TV Series	3 rd Camera Operator
Electronic Media Network Limited	The Wild	TV Drama	2 nd unit D.O.P.
Salt Pictures	Goldman Sachs 10 000sb	Documentary	Gaffer/ 2 nd Camera operator
Sanga	Against the Flow	Documentary	D.o.p.
Word of Mouth	Muvango Interviews	Series - Dailies	Cameraman
Strike Back Productions	Strike Back Dailies	Series - Dailies	Focus
Out of Africa Entertainment	Oh Shucks JHB Leg	Feature - Dailies	Focus
Out of Africa	Wild at Heart 5 Dailies	Series - Dailies	Focus
Film Afrika	Bridal Dress	Feature	Focus
Bongwe Productions	Mabone	TV Daily	Cameraman
Bongwe Productions	Afro Cafe	TV Daily	Cameraman
Big Banana	Kumon	Documentary daily	Focus Puller
Bomb	Jacobs Cross	Tv daily	Focus Puller
In the Bush Productions	Life is Wild	Feature	Loader
Morula Jozi-H	Exterior eps 104	Features	Loader
Paul Brehem	National Geographic	Wild Life	Focus Puller
Chop Productions	White Lion	Feature	Focus/Loader
Out Of Africa	Lions Den	Feature	Focus Puller
Ingenius Films	Prey	Feature	Loader
The Killing Robin Givens	Killing of Wendy	Feature	Focus Puller
Star productions	Various productions	Corporate	Director/D.O.P

Corporate Experience

Production Company	Production	Shoot Type	Position
Maverick	DHL	Corporate	D.O.P.
Salt.Tv	JP Morgan	Corporate	D.O.P.
Catalyst Entertainment	Parlatones	Concert	Operator
Salt.Tv	EE	Digital	D.O.P.
TEC video	Miss World	Corporate	Operator
Salt.Tv	Village life	Corporate	D.O.P.
TEC Video	Vodacom	Corporate	D.O.P.
Mann Made Media	Standard Bank	Corporate	Operator
Mann Made Media	ABSA	Corporate	Operator

TV 2008- 2018

Production Company	Production	Shoot Type	Position
Objective Productions	Incredible Mr Goodwin	TV Series	3 rd camera operator
Electronic media network limited	The Wild	TV Drama	2 nd Unit D.O.P.
In the Bush Productions	Life is wild	TV Daily	Loader
Fixerfilm	BC1 –Egal	Tv Daily	Loader
Stark films	Binnerlanders 2	TV Daily	Loader