

JOE STEEL

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DIT

DIGITAL IMAGING TECHNICIAN

FEATURE FILMS

| | | | | |
|--|------|-------------------|-------------------------|------------|
| Mission Impossible: Gemini (MI6) | 2018 | Paramount | Rob Hardy BSC | PV DXL |
| Ready Player One | 2018 | Warner Brothers | Janusz Kaminski | Alexa XT |
| Jungle Book: Origins | 2018 | Warner Brothers | Michael Seresin BSC | Alexa XT |
| 7 Days in Entebbe | 2018 | Focus Features | Lula Carvalho ASC | Alexa Mini |
| Johnny English 3 | 2018 | Universal | Florian Hoffmeister BSC | Red Dragon |
| The Foreigner | 2017 | STX Entertainment | David Tattersall BSC | Alexa XT |
| Beauty & The Beast | 2017 | Disney | Tobias Schliessler ASC | Alexa XT |
| Mr Holmes | 2015 | Miramax | Tobias Schliessler ASC | Alexa XT |
| Mortdecai | 2015 | Lionsgate | Florian Hoffmeister BSC | Red Epic |
| Mary Poppins Returns (Dailies) | 2018 | Disney | Dion Beebe ACS ASC | Alexa SXT |
| Overlord (2nd Unit) | 2018 | Paramount | Bob Binnall | Alexa XT |
| Darkest Hour (Additional Photography) | 2017 | Focus Features | Seamus McGarvey ASC | Alexa XT |
| American Assassin (2nd Unit) | 2017 | CBS Films | Bob Binnall | Alexa XT |
| Assasin's Creed (Dailies) | 2016 | 20th Century Fox | Adam Arkapaw | Alexa 65 |
| Allied (Morocco Unit) | 2016 | Paramount | Steven Hall | Red Weapon |
| Alice Through Looking Glass (2nd Unit) | 2016 | Disney | Dino Parks | Sony F65 |
| Star Wars VII The Force Awakens (VFX) | 2015 | Disney | Dan Mindel ASC BSC | Alexa XT |
| Everest (Splinter Unit) | 2015 | Universal | Fraser Taggart | Alexa XT |
| Paddington (2nd Unit) | 2014 | Studio Canal | John Sorapure | Alexa XT |
| 47 Ronin (Additional Photography) | 2013 | Universal | John Mathieson | Alexa |

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FEATURE FILMS

(Continued)

| | | | | |
|--------------------------------------|------|-------------------|------------------------|-------------|
| One Chance (Dailies) | 2013 | Weinstein Company | Florian Ballhaus | Alexa |
| World War Z (Aerial Unit) | 2013 | Paramount | John Marzano | Alexa M |
| Trance (Additional Photography) | 2013 | Fox Searchlight | Anthony Dod Mantle BSC | Alexa |
| Fast & Furious 6 (Aerial Unit) | 2013 | Universal | John Marzano | Alexa |
| Prometheus (2nd Unit) | 2012 | 20th Century Fox | Sean O'Dell | Red Epic 3D |
| Flight of The Butterflies (UK Unit) | 2012 | IMAX | Simon DeGlanville | Red Epic 3D |
| Pirates of the Caribbean 4 (UK Unit) | 2011 | Disney | Patrick Loungway | Red MX 3D |
| Blafjell 2 (Magic Silver II) | 2011 | FUZZ | Kjell Vassdal | Red MX 3D |

SHORT FILMS

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|--|------|-----------|---------------------|----------|
| The Phone Call (ACADEMY AWARD BEST SHORT) | 2013 | RSA Films | Ole Birkeland | Alexa XT |
| The Human Voice | 2017 | PG Films | Seamus McGarvey ASC | Alexa XT |
| London Olympics Queen & Bond Arrival | 2012 | BBC | Michael McDonough | Alexa |

COMMERCIALS & FASHION FILMS

(Short selection from over 250)

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|---------------|--------------------------|------------------|-------------------|
| Absolut | Emmanuel Lubezki AMC ASC | Burberry | Mario Testino |
| Calvin Klein | Inez & Vinoodh | Dior | Darius Khondji |
| Chanel | Seamus McGarvey ASC | Alberta Ferretti | Luigi & Iango |
| Louis Vuitton | Darius Khondji ASC | Dior | David Devlin |
| Hermes | Simon Chaudoir | Armani | Inez & Vinoodh |
| Adidas | Mattias Montero | Lancome | Andre Chemetoff |
| Apple | Sean Bobbitt BSC | Dove | Oliver Curtis BSC |