

Claire Pie. Clapper Loader

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Music Video/Commercials.

<b>Title.</b>	<b>DOP.</b>	<b>Production Company.</b>	<b>Job Role /Camera</b>
MAC/Holidays	Mauro Chiarello	Believe	2nd AC - Alex MINI
The XX/Say Something Loving	Alastair McLellan	Laura Holmes prods	Clper Loader - Arri 416
Quorn	Alex Melman	Nice Shirt Films	2nd AC -Alexa Mini
Be Gamble Aware	Mauro Chiarello	Park Picture	2nd AC -Alexa Mini
Asda Cheese	Ben Pritchard	Hoot	2nd AC - Amira
BP Changing worlds	Tony Miller	Found	2nd AC - Alexa
Disney Perfume	Andrew Fleming	Disney	2nd AC - FS7
M&S Hello You	Nick Higgins	Pulse	2nd AC - C300
MTV Spring Break	Nick Bennett	MTV	2nd AC - Mini
BBC Bitesize	Nick Bennett	BBC	2nd AC - Alexa
Carlsberg	Nick Bennett	Mustard	2nd AC - Amira
Mercedes Work Beautiful	Ross McLennan	Acne	2nd AC - Alex MINI
LLoyds ApplePay/To the stars	Ross McLennan	SweetShop	Clp. Loader - Arricam Lite
Ballantines True Taste	Patrick Meller	Good Egg	2nd AC - Alexa
Gousto Masterpiece	Mattias Nyberg	Unit 9	2nd AC - Red Dragon
O2 Wag	Alex Melman	MJZ	2nd AC - Red Dragon
Magners Cut to the taste	Alex Melman	Agile	2nd AC - Alexa
Izzy Bizu - Give me love	Jamie Durand	Jague Bogue	Clp.Loader - 416
Converse	Patrick Meller	Pulse	2nd AC - Amira
Homebase Living room	Alex Melman	6 LTD	2nd AC - Alexa
Abbey Road	Jake Polonski	Across the Pond	2nd AC - Alexa
Saga	Gustav Danielsson	Outsider	2nd AC - Alexa
Nandos Anteater	Gustav Danielsson	Outsider	2nd AC - Alexa
Alt-J Hunger of the Pine	Ben Magahy	Academy Films +	Red Epic
Arcade Fire Live @ Earls Court	Loi Crawley	Pulse Films LTD	Clp. Loader -Arri 416
McDonalds Hunter Gatherer	Alex Melman	Outsider	2nd AC - Alexa
Elli Ingram When it was Dark	Patrick Meller	Pulse	Clp. Loader/35MM
Lili Allen Our way	Tony Miller	Good egg	2nd AC - Alexa
Active Kids	Gustav Danielsson	Outsider	2nd AC - Alexa
iPlayer	Nick Bennett	BBC	2nd AC - Alexa
Sky Dogs ident	Nick Bennett	Sky	2nd AC - Alexa
Douwe Egberts Story in the making	John Barr	Knucklehead	Clp. Loader/16MM
Microsoft	Nick Bennett	Mustard	2nd AC - Alexa
Samsung	Nick Bennett	Zap productions	2nd AC - Alexa
BBC Children in need	Nick Bennett	Red Bee	2nd AC - Alexa
Line of Duty	Nick Bennett	Red Bee Media	2nd AC - Alexa
Carephone Warehouse	Tony Miller	Adjust your set	2nd AC - Red Epic
BBC Children in need	Nick Bennett	Red Bee Media	2nd AC - Alexa
Johny Walker	Carl Nilsson	RSA	2nd AC - Alexa

## Features.

Title.	Director of Photography.	Focus Puller.	Job Role.	Format.
Mon Garçon	Eric Dumont	Fabrice Bismuth	2nd AC	Alexa Mini
Le petit Spirou	Vincent Gallo	Fabrice Bismuth	2nd AC	Alexa Mini
The Mummy - Dailies	Ben Seresin	Peter Byrne	Ctral Loader	35 - Millenium 435 235
Deep Water - Dailies	Eric Gauthier	Barny Crocker	2nd AC	35 - Penelope
Kill Your Friends	Gustave Danielsson	Nea Asphall	2 <sup>nd</sup> AC	Alexa Plus
The Theorie of Everything	Benoit Delhomme	Dave Hedges	2 <sup>nd</sup> AC/C Cam dailies	Alexa XT
Monuments Men	Phedon Papamichael	Barny Crocker	Cl.Loader/Insert shoot	35MM
Hello Carter	Andrew Dunn	Dermot Hickey	2 <sup>nd</sup> AC	Red Epic
Molly Moon	Alan Stewart	Fran Weston	2 <sup>nd</sup> AC/2 <sup>nd</sup> unit	Alexa XT
Invisible Woman	Alan Stewart	Brian Greenway	Clapper Loader/2nd unit	35MM
Summer in February	Andrew Dunn	Sean Connor	Clapper Loader /B cam	35MM

## Drama & Entertainment.

Title.	Director of Photography.	Focus Puller.	Job Role.	Format.
Sense 8 <i>Dailies</i>	John Toll	Chad Rivetti	2nd AC	Alexa
Apple Tree Yard <i>Dailies</i>	Matt Gray	Andy Hill	2nd AC	Amira
Murder in Succerville S2	Roy Estabrook	Ian Pierce	2nd AC	Amira
The Crown <i>Dailies</i>	Adriano Goldman	Gordon Segrove	2nd AC	F55
Black Mirror	Gustav Danielsson	Leon Hozer	2nd AC	F55
Surf Therapy	Hugo Laffite	Cyril Livock	2nd AC	Alexa MINI
The Last Panthers	Laurent Tanguy	Fabrice Bismuth	C cam and 2nd Unit	Alexa
Peter Pan	Tony Miller	Dan Shoring	2nd AC - VFX Unit	Alexa
Endeavour 3	Jake Polonski	Jon Howard	2nd AC - B cam	Alexa
Chasing Shadows	Tony Slater Ling	Barny Crocker	2nd AC - Dailies	Alexa

## Education.

2004 – 2007: Master 1 and Master 2; Japanese Cinema Specialty - Thesis were dealing with certain aspects of Akira Kurosawa's Cinema.

2001 – 2004: Licence Cinema – Cinema's analysis, aesthetic, theory and film set practical experience – University of Poitiers, France.

## Additional Information.

Full Drivers License