

# Bob Freeman – Key Grip

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An experienced grip for over twenty years working on a large number of major productions from films to technical car commercials, all the way through to concerts and pop promos, with extensive industry and technical knowledge I am able to work with production to achieve the desired results. I am experienced in working with all types of grip equipment and in any part of the world.

## Summary of experience

### Films

Miss You Already (Key Grip)  
Bone in the Throat (Grip)  
Dagenham Girls (Key Grip)  
MoJo (Key Grip)  
Diana and Me (Key Grip)  
Batman (Grip)  
The Saint (Key Grip)  
American Way (Key Grip)  
Highlander I, II and III (2<sup>nd</sup>  
Grip/Key Grip)  
The Trial (Key Grip)  
Mr Love (Key Grip)  
Gorky Park (2<sup>nd</sup> Grip)  
Hound of the Baskervilles (2<sup>nd</sup>  
Grip)  
Electric Dreams (2<sup>nd</sup> Grip)  
Another Country (2<sup>nd</sup> Grip)  
Goldeneye (Key Grip)

### Commercials

Land Rover (Grip)  
Orange (Key Grip)  
Ford (Grip)  
Vauxhall (Grip)  
VW (Key Grip)  
Citroen (Grip)  
Jaguar (Grip)  
Hyundai (Key Grip)  
Toyota (Grip)  
Audi (Key Grip)  
Bentley (Key Grip)  
Rolls Royce (Key Grip)  
Barclays (Key Grip)  
HSBC (Grip)  
British Airways (Grip)  
Tetleys (Key Grip)  
Shell (Grip)

### Promos

Whitney Houston (Grip)  
Michael Jackson (Key Grip)  
The Who (Key)  
Paul Weller (Key Grip)  
50 cent (Key Grip)  
Justin Timberlake (Grip)  
Tom Jones (Key Grip)  
Robbie Williams (Key Grip)  
Madonna (Key Grip)  
Kylie Minogue (Grip)  
Spice Girls (Grip)  
Eric Clapton (Key Grip)  
Seal (Key Grip)  
Jean Michel Jarre (Grip)  
ACDC (Grip)

### DOPs worked with

John Mathieson BSC

Tim Maurice-Jones BSC

