

Ben Manning-Wade

Digital Imaging Technician

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Equipment: Equipment is available on a job by job basis and ensures the workflow is kept simple and efficient both on and off set.

MacPro tower: Inc RED Rocket/ Nvidia Quadro 4000/ Black Magic Kona 3G/SAS Raid array /UPS and calibrated monitoring for onset dailies and grading.

Macbook Pro: 2.7GHZ/ 16Gb RAM: External calibrated monitor &UPS. Ideal for Alexa with onset dailies and Grading.

2KW Honda Generator and EZ –Up for location work.

Vehicle: VW Transporter Kombi with 5 seats. Can also be used as a production vehicle with space for DIT to operate.

Film & TV

Title	Production Co	DOP	Format
Jack The Giant Killer (Dailies) Epic	Red Lion Films	Tom Sigel	3D RED
StreetDance 2 SI-2K	Vertigo Films	Sam M cCurdy	3D RED &
Mirror Boy	OHTV	Clive Norman	RED/5D

Commercials

Title	Production Co	DOP	Format
Mars confectionary	Nick And Joe	Mark Emberton	RED
Power Rangers	Origami	Clive Norman	RED
Wonders of the universe	BBC Worldwide	Alex Metcalfe	RED
Southern Comfort	Virtual TV	Mark Emberton	RED
Viewers Promise	CH4 Creative	Lynda Hall	Alexa
Revlon	Steam Media	Mark Emberton	Alexa

Viasat digital	Studio 66	Malcom Wooldridge	Alexa
Kerry Foods	Mr MCarthy	Mark Emberton	Alexa
Asda	Moon Films	Clive Norman	Alexa
Big Brother	Studio 66	Malcom Wooldridge	Alexa
Sunday Brunch	CH4 Creative	Matt Fox	Alexa
Maverick	Sony LBP	Clive Norman	RED
BT Total broadband	Minds Eye	Dennis Madden	Alexa
London Calling	RED BEE	Clive Norman	RED
LV Insurance	Moon films	Clive Norman	Alexa
Celeb Big Brother	CH5	Clive Norman	RED
Dove Skin care	Bebe Prods	Clive Norman	Alexa
Dominos Pizza	Fresh Films	Clive Norman	RED
Health Lottery Idents	Channel 5	Clive Norman	Alexa
Premier League Promo	Red Bee	Clive Norman	Alexa
Paddy Power	Roster Worldwide	Clive Norman	Alexa
Blistex	Agile Films	Louis Passada	RED
French Connection	Onesix7 Productions	Marc Gomez	Alexa
Lynx Angels	Minds Eye	Dennis Madden	RED
Bye Bye Bravo	Living TV	Clive Norman	RED
Click Sergeant	Bare Films	Clive Norman	RED
Lexmark	Blink	Dennis Madden	RED
De Beers	Red Bee	Peter James	RED
Russel Howard	Red Bee	Clive Norman	RED
Guinness	Maverick Media	Mik Allen	RED
Mini Cooper -	Countryman LIDA	Casper Leaver	RED/5D
BBC Earth	BBC Worldwide	Clive Norman	RED
Butlins	Red Bee	Clive Norman	RED

Home Sun	BMTV	Trevor Forrest	RED
Tom Watson	Living TV	Clive Norman	RED
Nokia	Home Corp	Nicole Whitaker	RED/5D
BMI	Th2ing	Ben Moulden	RED
Living TV Idents	Virgin Media	Clive Norman	RED
BEN10	Origami Films	Clive Norman	RED
Tango	Jon Staton Productions	Phil Astbury	RED
Harikma	Origami Flms	Clive Norman	RED
Alex Reid	Virgin Media	Clive Norman	RED
Envirophone	Blink	Dennis Madden	RED
SA Comedy Festival	BBC Worldwide	Clive Norman	RED
Thistle Hotels	ST16	James Buck	RED
Google Phone	Superglue	Ed Rutherford	RED
Armouron	Origami Films	Clive Norman	RED
Tinga Tanga	Origami Films	Catherine Derry	RED
Little Big Planet	Maverick Media	David Rom	RED
The King is Dead	Red Bee	Clive Norman	RED
Batman Cards	Banana Spilt	David Rom	RED
Maxis/Astro	MOB Films	Wai Tung Chiu Tung	RED/5D

Music Promos

Title	Production Co	DOP	Format
Kasabian	Bacchus Prods	Dennins Madden	RED/C300/ 5D
Coldplay	Pulse Films	Lol Crawley	RED/Alexa/5D
Benjamin Francis	Pulse Films	Matt Fox	RED
Primary 1	Colonel Blimp	Dan Trapp	RED
Intros CH4/Various	Polar Media	Den Pollit	RED

Massive Attack	WN Studios	Woz DuPreez	RED
Dolly Rockers	Pulse Films	Rob Hardy	RED
Imogen Heap	HSI	Ed Rutherford	RED
The Maccabees	Flynn Production	Chris Sabogal	RED
I Blame Coco	Stamp Films	Axel Lindahl	RED
Elbow	Pulse Films	Will Bex	RED
Tired Pony	Warp Films	Dean Rogers	5D/7D
Funeral for A Friend	Pixel Loft	Eric Maddison	RED

Corporate

Title	Production Co	DOP	Format
Thomas Cook	The Edge	Sam Goldie	RED
Speedy Hire	The Edge	Clive Norman	RED
Camper	Wing Productions	Matt Fox	RED
Lloyds TSB	Agile Films	Luis Carreola	RED
Mercedes Benz	Polar Media	Den Pollit	RED

Dramas

Title	Production Co	DOP	Format
After Effects (short)	Mark One Films	Clive Norman	RED
Catalyst (short)	Friction Films	Clive Norman	RED/5D

INFO:

Currently based in Twickenham, I am highly motivated very experienced and love solving problems. Having worked with digital cameras for over ten years I consider myself a very useful crew member to have on set. I have a complete knowledge of all digital formats from broadcast, to 3D systems- including workflows for all formats and a strong background in I.T. I have been working as a DIT for over four years and have worked on huge variety of productions in all capacities.

I am trained in AVID/ FCP/ Da Vinci/ Colour/RED Cine-X and many other digital camera software formats for post and set. I have worked all over the world in various conditions on many different formats. I have a full clean driving licence and up to date passport.