

SAM BARNES

Camera Assistant

83B Humber Road, LONDON SE3 7LR

Tel:(020) 8293 3991 Mobile: 07973 955 474 Fax: (020) 8858 6493

WIZZO & Co. (020) 7437 2055

1995

'GOLDENEYE' (Feature film)

Camera Trainee, Main Unit

(D.O.P. Phil Meheux B.S.C.)

'LITTLE ORPHAN ANNIE' (Feature for American Cable Network)

Loader

(D.O.P. Alan Hume)

'INDIAN SUMMER' (Film 4)

Loader

(D.O.P. Chris Seager)

'HANGING AROUND' (Short Film - Part of Hayward Gallery Exhibition 'Spellbound')

Loader

(Director Damien Hirst)

Plus Commercials for.....

R.S.A.

A.S.D.

STARK FILMS

S.J.B.C.

1996

'THE SAINT' (Feature film)

'A' Camera Loader, Main Unit

(D.O.P.) Phil Meheux B.S.C.

Plus commercials for.....

NEW ERA

P.M.C.

A.S.D.

HANDBAG FILMS

1997 **'THE MASK OF ZORRO'** (Feature Film)
2nd Camera Assistant, Main Unit
(D..O.P.) Phil Meheux B.S.C

Plus commercials for.....

A.S.D.
STARK FILMS
SERIOUS PICTURES
TSUNAMI FILMS
PMC
FM ROCKS
JULIAN SEDDON FILMS

1998 **'ENTRAPMENT'** (Feature Film)
Loader, Main Unit
(D..O.P.) Phil Meheux B.S.C

Plus commercials for.....

A.S.D.
BEECHURST
R.S.A.
SERIOUS PICTURES

1999 **'BOND 19'** (Feature Film)
Aerial Unit Loader

'RULES OF ENGAGEMENT' (U.S. Feature Film)
Additional Loader

'QUILLS' (Feature Film)
Main Unit Loader
(D.O.P.: Rogier Stoffers)

'FOUR MEN IN A PLANE' (T.V. comedy)
Loader

Plus commercials for.....

A.S.D.
SERIOUS PICTURES
PAUL WEILAND FILMS
ORTMANS YOUNG
CREATIVE PARTNER.
ACADEMY

2000

‘PROOF OF LIFE’ (Feature Film)

Aerial Unit Loader
D.o.P. John Marzano

‘UNCONDITIONAL LOVE’ (Feature Film)

Loader for last 3 weeks of shooting.
D.o.P. Remi Adaferesin / Martin McGrath

‘VERTICAL LIMIT’ (Feature Film)

Loader - UK Studio based pick-ups
D.O.P. Phil Meheux B.S.C.

‘BEDDAZLED’ (Feature Film)

Loader - UK Pick ups
D.O.P. Phil Meheux B.S.C.

‘BAND OF BROTHERS’ (TV Series)

Additional Loader
D.O.P. Remi Adaferesin

‘TOMB RAIDER’ (Feature Film)

Additional Loader, Main Unit, for last 2 months of shooting
D.O.P. Peter Menzies Jnr. A.S.C.

Plus commercials for...

BRIAN WINDUS PRODUCTIONS

STARK

ACADEMY

IMAGINATION

GODMAN

R.S.A.

THE ARTISTS CO.

THOMAS THOMAS

Also as Stills Photographer for Greenwich Film Festival 2000 where my stills were used for related magazine articles and promotional materials including the official brochure and billboard posters.

cont./4

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FOCUS PULLING CREDITS:

R.S.A.	Odeon Cinemas commercial (2 nd focus puller)
‘PASSENGER’S’	(Short Film) 35mm Anamorphic
‘FORGOTTEN STORY’	(Short Film) 35mm
‘PIC ‘N’ MIX’	(Short Film) 16mm
‘TIP OF MY TONGUE’	(Short Film) 35mm Anamorphic
‘SNATCH’	(35mm Feature) 2 nd unit focus puller - final day.
IMAGINATION	Guinness test for commercial
BRUCE DUNLOP ASSOC	Commercial for White Lightning
BRUCE DUNLOP ASSOC	Commercial for Sport . Com
A.S.D.	Commercial for Mazda (2 nd /FX unit)
THE GOOD FILM CO.	Commercial for Clarytin Syrup (2 nd Camera)
‘THE FINAL CURTAIN’	(35mm Feature) pick up day
RON BAREHAM PRODS.	Commercial for Kent Grand Chocolates

(See also credits as clapper/loader)