

RAN GEFFEN – CLAPPER LOADER

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<p><u>Selected Commercials 2005 - 2010</u></p> <p>McDonalds O2 Morrisons Persil Churchill The Sun Freeview+ Adidas Burger King Japan Tobacco Nokia Smart Car BT Currys President Cheese Homebase Oxo Attenborough Here and Now Norwich Union 'Grease' Nestle HP Sauce Dancing On Ice Hyundai Fairy Xbox Nescafe Womad Festival T In the Park Samaritans Girls Aloud Matalan</p> <p><u>TV Dramas</u></p> <p>Margot Young, Unemployed & Lazy, Pilot(1 day) Kiss of Death, September (Test) Primaeval (First Series) Secret Smile</p>	<p><u>Pop Videos</u></p> <p>You Me at Six Yeah You's Anastasia Snow Patrol Dido The Verve The Saturdays Noah and the Whale Alphabeat Mark Ronson and Amy Winehouse Take That Kings of Leon Justin Timberlake Ali Love Scratch Brothers Scissor Sisters Vega 4 Oasis Shayne Ward The Feeling Razorlight Chihiro Diana Ross and West Life Hard Fi</p> <p><u>Short Films</u></p> <p>The Lost Explorer 2010 (1 Day) Syncing (2009) Albert Landers (2008) Skins (2007) Tree (2006) (1 Day) God's Wounds Taxi (2005) This Is Me No Place</p> <p><u>Feature</u></p> <p>Dangerous Parking, (2nd Unit)</p>
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FOCUS PULLERS WORKED WITH:

Rupert Hornstein, Russell Fergusson, Joe Wright, Dan Tubby, Matt Windon, Leigh Gold, Mike Green, Derik Peters, Pete Bateson, Mari Yamamura, Warren Buckingham, Jessie Brough, Alex Taylor, Richard Ackland, Jon Beachm, Sally Lowe, Hamish Doin Ditmas, Jeff Vine, Tim Allen

DP's WORKED WITH:

Jake Polonsky, Theo Garland, August Jakobsson, Adrian Wild, Magni Augutsson, Simon Richards, Clive Tickner, Mike George, Sue Gibson, Crighton Bone, David Raedecker, Alex Metcalfe, Peter Ellmore, Derek Tan, Luke Palmer, Florian Hoffmeister, Jan Richter Friis, Robby Ryen

EXPERIENCE WITH:

Sony F35, Genesis, Arricam ST + LT, Arri 435, Moviecam Compact + SL, Millennium + XL, Arri 235, Arri SR3/HS, Arri 416, Photosonic 4ER, Photosonic 4C, Arri D-21, Sony 900R, Panasonic 900, Panasonic Varicam, Red One, Mitchel S35

TRAINING AND EDUCATION:

ONE8SIX CAMERA HIRE COMPANY - Working with and Supplying 16mm + 35mm Cameras and Lenses, Grip and Video Assist. Also Revolver system, Time Slice, Liquid Lens, T-Rex Lens system Aug. 2002 – Feb. 2005

AFFECT FILM SCHOOL - Practical film making course 1999 – 2000