

## Mark Purvis

<http://www.markpurvis.com>

### D.I.T.

Diary: Wizzo and Co

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## Feature Films

### Production

Inbetweeners The Movie  
Horrid Henry- The Movie (3D)  
Iron Clad  
The Disappearance Of Alice Creed  
Sons Of The Sea (Feature Length Doc.)  
The Driver (Feature Length Doc.)

### Producing Company

Young Bwark  
Vertigo  
Mythic International  
Cinema NX  
Serious Pictures  
Serious Pictures

### Camera

Arri Alexa  
Red/ SI2k  
Panavision Genesis  
Arri D21  
Red/ Panasonic 3700/ 5D  
Panasonic 2700

### DoP

Ben Wheeler  
Sam McCurdy B.S.C  
David Eggby A.C.S.  
Phillip Blaubach  
Chris Openshaw  
John Pardue

### Focus Puller

Jake Marcusson  
John Gawers  
Tim Battersby  
Fionne Comerford  
David Prevost  
S. Surtees/ J. Evans

## Drama

Misfits Series 1 & 2  
(BAFTA- Best TV Drama/ RTS Award Best Cinematography)

Clerkenwell Films

Red

Chris Ross

Tim Battersby

## Commercials/ Idents

Sky Movies- 3D  
DHL  
Lurpak  
ASDA  
Barclays- Viral  
Smirnoff  
Crown Carveries  
Enterprise Rentacar  
Mitsubishi  
William Hill

Sky Creative  
MPC  
R.S.A.  
R.S.A.  
Paydirt  
Love  
Love  
Tomboy  
Mustard  
Annex

Red  
Arri Alexa  
Arri Alexa  
Panavision Genesis  
Arri Alexa  
5D (x6)  
Red  
Red  
Red  
Red

Magni Agustsson  
Theo Garland  
Ed Wild  
Ole Bratt Birkeland  
Mattias Nyberg  
Will Bex  
Henry Braham B.S.C  
David Kerr  
David Kerr  
Dan Holland

Jo Wright  
Cirro Candia  
Nathan Mann  
Nathan Mann  
Stephen James  
Leo Holba  
Clive Mackey  
John Foster  
John Foster  
Neil Bradshaw

C.O.I. Domestic Violence	Tomboy	Panasonic 3700	Danny Cohen B.S.C.	Peter Byrne/ Nathan Mann
Sainsburys	Tomboy	Sony EX-1	Rob Hardy	Jennie Padden
Peugeot-Extras	Knucklehead	Red	Jan Richter Friis	Pete Batten
RBS- "Jackie Stewart"	MSP	Arri D20	Richard Stewart	Mari Yamamura
Nike	AKQA	Red	Luke Scott	Ben Chads

**Promos**

The Streets 'Heaven For the Weather'	Colonel Blimp	Arri D20	Ross McLenan	J. Ellis
The Days	H.S.I.	Red	Will Bex	Leo Holba

Fully equipped and highly knowledgeable D.I.T. with 3D experience. Extensive knowledge of all HD cameras and workflows for non-tape based productions. Over 16 years experience working with digital formats and non-linear editing systems.

Kit includes 17" Macbook Pro (I7) transfer station and digital lab running on a Macpro with equipped with Speedgrade NX, Red Rocket, Final Cut Studio and Avid, providing immediate Q.C. on all 3D Material. Transcode and Edit workstations can be set up on set for immediate editing and producing dailies (including 3d). All rushes are backed up to Raid 1 protected drives; transport drives can be provided on request.