

Lucy Glyn

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Freelance Production Manager (commercials):

- 2010 Nice Shirt Films BT Idents "BT Vision" (dir: Stuart Douglas; prod: Jules Fennell)
2 day shoot in Glasgow and Loch Lomond using Canon 5D cameras.
- Nice Shirt Films RBS "Online Security" (dir: Stuart Douglas; prod: Jules Fennell)
2 day shoot in Aberdeen area, with helicopter pilot and shooting heli to heli.
- Hungry Man Early Learning Centre brand ads (dir: Hank Perlman; prod: Martin Box)
1 day shoot at Park Royal Studios, with kids playing with ELC toys.
- Hungry Man The Sun/Buzz Magazine (dir: Bryan Buckley; prod: Mino Jarjoura)
2 day shoot on location, with Denise van Outen, Louie Spence, Bruce Forsythe,
- Nice Shirt Films Tempo "Dandelion" (dir: Jon Hollis; prod: Richard Martin)
2 day shoot near Barcelona.
- Nice Shirt Films RBS "Customer Charter" (dir: Stuart Douglas; prod: Jules Fennell)
2 day shoot in and around Edinburgh illustrating customer service.
- Nice Shirt Films Vicks (dirs: Jon Hollis, Tareq Kubaisi; prod: Richard Martin)
5 day shoot in and around Buenos Aires.
- 2AM Subway (dir: Gus Filgate; prod: Sophie Cowling)
1 day table top shoot at Park Royal Studios.
- Nice Shirt Films Lucozade "Only You Matter" (dir: Stuart Douglas; prod: Jules Fennell)
2 day shoot at Charing Cross Sports Centre.
- Mt Space Clarins "White Plus HP" (dir: Marcus Tomlinson; prod: Ben Schneider)
1 day shoot with Canon 5D camera at photographic studio.
- 2009 Nice Shirt Films RBS "Savings" (dir: Stuart Douglas; prod: Jules Fennell)
2 day shoot in Edinburgh and Fort William with Andrew McInness on his Harley.
- Nice Shirt Films COI "Health Harms" (dir: Sean Meehan; prod: Sam McGarry)
2 day location shoot in London showing the harms to health of alcohol.
- Nice Shirt Films First Direct graphics (dir: Jon Hollis; prod: Lucy Glyn)
Jon created graphics for Crosstracks and Titan screens (used on the underground and in stations respectively) based on customer comments for JWT.
- Nice Shirt Films Vicks Vaporub "Rubout" (dir: Jon Hollis; prod: Richard Martin)
2 day shoot in Barcelona with Goodgate.
- Nice Shirt Films Vicks Medinait "Nightworkers" (dir: Jon Hollis; prod: Richard Martin)
2 day shoot in Prague with Stillking and Barrandov Studios (UK prep only)
- Nice Shirt Films RBS "Mobile Banking", "Saturday Opening" & "Branches" (dir: Stuart Douglas; prod: Jules Fennell). 7 day shoot in Scotland, 2 in the Isle of Skye with a fisherman, 2 in Glasgow with a young vet and 3 shooting at branches all around the north and east coast of Scotland. I also worked extensively on the casting process to find the RBS customers, and then on the production.
- Nice Shirt Films Oral B "Spokesdentist" (dir: Matthieu Mantovani; prod: Richard Martin)
1 day shoot on location in West London.
- Nice Shirt Films EDF "Green Britain Day" (dir: Stuart Douglas; prod: Jules Fennell)
2 day shoot at the Eden Project in Cornwall.
- Gorgeous Enterprises The Economist "Red Wires" (dir: Tom Carty; prod: Ciska Faulkner)
4 day shoot in Budapest with tight rope walker crossing the city on red wires.
- Nice Shirt Films Bounty "Plenty" (dir: Jon Hollis; prod: Richard Martin)
2 day shoot in a house location in west London

- 2008 Nice Shirt Films Rightmove "Chase Me" (dir: Stuart Douglas; prod: Jules Fennell)
3 day shoot on locations in London, Camber Sands and East Grinstead featuring woman running through homes.
- Mammateam Barcelona Naomi Campbell "Perfume Campaign" (dir: Mario Sorrenti; exec prod: Albert Soler; stills producer for Art Partner: Kathrine Bruneflod; prod for Nice Shirt Films: Richard Martin).
2 day film shoot, 1 day stills shoot at Pinewood Studios.
- Nice Shirt Films Sony Ericsson X1 "Johnny X" (dir: Stuart Douglas; prod: Richard Martin)
10 day shoot on location in Bangkok, including Millennium Hilton Hotel, Wat Arun and China Town for viral project of 9 x 2 minute episodes, shot on 35mm Anamorphic and HD.
- Nice Shirt Films RBS "Sachin Tendulkar" (dir: Stuart Douglas; prod: Jules Fennell)
1 day location shoot in Roehampton with the legendary Indian cricketer.
- Nice Shirt Films Kleenex "Elephant" & "Whale" (dir: Jon Hollis; prod: Richard Martin)
2 day shoot, one day at West Midlands Safari Park and one day in Black Island Studios.
- Nice Shirt Films Vicks "Street", "Ray of Sun" (dir: Jon Hollis; prod: Richard Martin)
4 day shoot on location in Buenos Aires.
- 2AM Films Tropicana "Jus"
2 day studio product shoot using Phantom HD high speed.
- Nice Shirt Films Frisk "Free Kick", "Billiard", "Dog" (dir: Jon Hollis; prod: Richard Martin)
2 day shoot on location at Elbow Rooms Shoreditch and Barnet FC.
- Nice Shirt Films Vodafone "Last Minute" (dir: Sean Meehan; exec prod: Richard Martin, prod: Sam McGarry)
UK based PM for 2 day shoot on location in Barcelona, 1 day shoot at test track in Seville.
- 2007 Nice Shirt Films Mullerlight "Trampoline" (dir: Matthieu Mantovani; prod: Richard Martin)
UK based Pm for 2 day shoot on location in Cape Town.
- Hotspur & Argyll Currys "Christmas 2007" (dir: Theo Delaney; prod: Danny Fleet)
UK based PM for 6 day shoot at Barrandov Studios, Prague.
- Nice Shirt Films Aer Lingus "Travel Trials" (dir: Stuart Douglas; prod: Jules Fennell)
UK based PM for 2 day shoot on location in Italy, one day shoot in Ireland.
- Nice Shirt Films Ernest Jones "Light Trail" (dir: Stuart Douglas; prod: Richard Martin)
UK based PM for 2 day shoot on location in Prague.
- Nice Shirt Films ITV Sport, Brand Campaign 2007 (dir: Jon Hollis; prod: Richard Martin)
11 shoot days for F1, Champions League and Boxing, including live events, time lapse and portraits: Joe Calzaghe, Amir Khan, Lewis Hamilton, Brian O'Driscoll, Jonny Wilkinson and Didier Drogba.
- Nice Shirt Films Dyson Stowaway (dir: Jon Hollis; prod: Richard Martin)
3 day studio shoot of super close-up Dyson with Motion Control.
- Nice Shirt Films Volvo S40 "Lessons" (dir: Stuart Douglas; prod: Richard Martin)
UK based PM on 3 day location shoot in Lisbon.
- Nice Shirt Films Quaker "Crop Circle" (dir: Stuart Douglas; prod: Jules Fennell)
UK based PM for 4 day shoot on location in Chile.
- 2006 Nice Shirt Films Land Rover Discovery "Cameraman" (dir: Stuart Douglas; prod: Jules Fennell)
UK based PM for 4 day shoot on location in Mexico with American vintage plane race.
- Nice Shirt Films Waitrose "Xmas 2006" (dir: Stuart Douglas; prod: Jules Fennell). UK based PM for 3 day shoot in UK (Sussex and Peterborough), 2 days in Bari, Southern Italy, 1 day in Istanbul and 1 day in Mauritius.
- Nice Shirt Films Guinness "Tremor" for Ireland (dir: Stuart Douglas; prod: Jules Fennell)
4 day shoot on location in Dublin.
- Nice Shirt Films Waitrose "Leaf" (aka "Hedgerows") (dir: Stuart Douglas; prod: Jules Fennell)
1 day shoot in Duxford, with helicopter and hedgerow animals.
- Nice Shirt Films Carlsberg "Double Life" (dir: Stuart Douglas; prod: Richard Martin)
3 day shoot in Rio, Brazil including speedboats, yacht, and 1 day chopper to chopper in Sao Paulo.
- 2AM Films Sainsburys "Summer Eating" (dir: Niall Downing; prod: Nick Crabb)
2 day shoot in Brighton and Gt. Missenden with Jamie Oliver including studio food photography.

2AM Films Co-op "World Cup & BBQ" (dir: Niall Downing; prod: Nick Crabb)
2 day shoot in west London.

Nice Shirt Films Alfa Romeo Brera "Soul of Man" (dir: Stuart Douglas; prod: Richard Martin)
2 day shoot on location in Prague.

Zap Productions SK Telecom Korea (dir: Kim Kwang Soek; line producer: Mark Parsons)
1 day shoot in Manchester and 1 day shoot in London at Millwall FC.

Nice Shirt Films Carlsberg "Gerrard" (dir: Stuart Douglas; prod: Jules Fennell)
2 day shoot on location in Liverpool with Steven Gerrard plus Reina, Carragher, Alonso, Cisse & Kewell.

2005 Nice Shirt Films UBS "Understanding" & "Everywhere" (dir: Stuart Douglas; prod: Richard Martin)
2 day shoot in Hong Kong, 3 days in Tokyo and 4 days in Chile (Atacama desert & Santiago).

Wieden + Kennedy Fifa Street 2 "Intro Video" (dirs: Rachid Ahouyek & Jon Burden; prod: Neil Henry)
2 day shoot on location in Victoria, Stockwell and west London.

Nice Shirt Films Saab "Lynx" (dir: Stuart Douglas; prod: Jules Fennell)
3 day shoot in Czech Republic (UK prep only).

Nice Shirt Films Lexus IS "Fibre Optics" (dir: Stuart Douglas; prod: Richard Martin)
4 day shoot in South Africa (UK prep only) and 2 day shoot at Black Island Studios.

@radical.media Picture This? board game (dir: Lee Donaldson; prod: Dominic Delaney)
1 night shoot on location in central London.

2AM Films Quorn Sausages "Teenager" (dir: Gus Filgate; prod: Sophie Cowling)
1 day shoot on location in East London.

2AM Films Sainburys "Jersey New Potatoes" (dir: Helen Downing / David Loftus; prod: Nick Crabb)
3 day shoot on location in Jersey with Jamie Oliver.

2AM Films Sainsburys Idents "Hot Tuna Salad and Mascapone & Berries" (dir: David Loftus; prod:
Amanda Martin / Nick Crabb). 1 day shoot in daylight studio.

Nice Shirt Films HSBC "Auction" (dir: Stuart Douglas; prod: Richard Martin)
2 day shoot in Hong Kong.

2001-2004 Freelance Production Manager including: 2AM Films (dir: Gus Filgate, Tony Esslinger; prod: Sophie Cowling), Academy (dir: David Kellogg; prod: Mark Williams), Dazed Film & TV (dir: Rankin; prod: Laura Hastings-Smith), Harry Nash (dir: Ringan Ledwidge; prod: Sally Humphries), Nice Shirt Films (directors: Stuart Douglas; producers: Jules Fennell, Richard Martin), @radicalmedia (directors: Tarsem, Lenny Dorfman, Gregor Nicolas, Stuart Douglas, Mark Waites; producers: Tommy Turtle, Scott Horan, Richard Martin), Vamp Films (dir: Dale Hislop; prod: Brian Windus).

Locations outside of London include: Dubai, Shanghai, Buenos Aires, California, Newcastle, India (Kerala, Rajasthan and Ladakh), South Africa (Cape Town and Johannesburg), Barcelona, Greenland, Queens in NY, Philadelphia, Ireland (County Wicklow), Italy (Rome, Turin and Northern Italy).

1995-2000 PA and Production Co-ordinator for companies including: @radical.media, Arden Sutherland-Dodd, Black Dog Films, Patricia Murphy Films, Propaganda/Satellite, RSA, Spitting Image.

1994 Production Secretary on British feature film "The Innocent Sleep" for 4 months (dir: Scott Michel; prod: Matthew Vaughn; line prod: Michael Dryer).

1991-1994 Wizzo & Co. Crew booker for diary service and Cameraman's agent.

MacBook Pro.
BA Hons. Philosophy 2(i), UCL 1990.
4 A Levels, 10 O Levels.
