

Jake Marcuson

Focus Puller

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Commercials & Promos

Johnnie Walker

“The Pact”

Knucklehead (Arri D-20/16mm)

Dir: Chrisiana Miranda

Dop: Richard Stuart

Norwich Union

Life Insurance “Immortal”

Outsider (35mm)

Dir: Pedro Romhanyi

Dop: Stuart Graham

B & Q

Colours Launch

Bikini Films (35mm)

Dir: Katie Bell

Dop: Stuart Graham

Green Flag

“The need to twiddle” & “Manual”

Serious pictures (35mm)

Dir: Gregg Popp

Dop: John Pardue

The Zutons

“Valerie”

Factory Films (35mm)

Dir: Scott Lyon

Dop: Dan Landin

Ford S-Max

“Spread Your Wings”

Rattling Stick (35mm)

Dir: Daniel Kleinman

Dop: Stuart Graham

Ladbrokes

“Café”

Feel Films (Arri D-20)

Dir: Matt Lipsey

Dop: Richard Stuart

Massive Attack

“Live With Me”

Academy Films (35mm)

Dir: Jonathon Glazer

Dop: Marcel Zyskind

Orange

“Flowers”

Gang Films (35mm)

Dir: Rob Sanders

Dop: Stuart Graham

Shell

“Movement”

Gorgeous Enterprises (35mm,16mm,HD)

Dir: Peter Thwaites

Dop: Stuart Graham

Coca Cola
"Bring Me Sunshine"
Academy Films (16mm anamorphic)

Dir: Frederic Planchon
Dop: Stuart Graham

Sainsburys
"Great British bank Holiday party"
Pink (35mm)

Dir: Dominic Cyriax
Dop: John Pardue

Features/Drama

Frequently Asked Questions About Time Travel
A camera (Arri D-20)

Dir: Gareth Carrivick
Dop: John Pardue

Deaths Of Ian
A Camera (35mm)

Dir: Dario Piana
Dop: Stefano Morcaldo

My Summer Of Love
A Camera (16mm)

Dir: Pawel Pawlikowski
Dop: Ryszard Lenczewski

Revolver
B Camera dailes (35mm)

Dir: Guy Ritchie
Dop: Tim Maurice-Jones

Bride Of Ice
A Camera (16mm)

Dir: Polly Steele
Dop: Roger Hinrichs

Re-inventing Eddie
A Camera (35mm)

Dir: Jim Doyle
Dop: Damien Bromley

Summer Rain
A Camera (35mm)

Dir: Jonathon Glendenning
Dop: Peter Wignall

Freebird
B Camera/second unit 35mm

Dir: Jon Ivay
Dop: Peter Wignall
