

CHRIS NUNN

DIGITAL IMAGING TECHNICIAN

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London Based

Camera Setup / 'One Light' Graded Dailies / iPad Dailies / Transcodes / Secure Backup / Verification / LTO Archive / Work-Flow Advice

CAMERA EXPERIENCE

HD: Arri ALEXA – SxS / Codex / SRW1 / RED Epic, Red One (MX & Mysterium) / Panavision Genesis. Arri D21, D20 / Canon 1D, 5D, 7D / Sony F35, F23, 900R, 790P, 750, EX3, Sony F3, EX1, Z5, Z1 / Panasonic Varicam, 3700, 900 HVX200 / 201. **HD Decks / Flash Mags / Flash Cards** Sonnet QIO, Red SSD, Red Mags, Sony SRW1, S280 / Grassvalley Venom FlashPak / P2 G20 Store, Card Reader, Sony SxS Cards, UDMA Compact Flash & SD cards. **Digi-Beta:** Sony 970, 790, HAD 1000. **DV Cam:** Sony 570, PD170,150. JVC GY-HD100U. Canon XL, XL1, XL1S. Watec & Toshiba 'Lipstick' Cams.

Lens Adaptors: Pro 35. Mini 35, Movie Tube, Canon to Zeiss. **Digital Stills:** Canon 1D, 5D, 7D. Nikon D3, D300, D20, D40.

DIT EQUIPMENT

Mac Pro with 4x eSATA ports + Scratch + Quadro4000 + Red Rocket Card, 23"/30' Monitor, 17" Mac Book Pro (Intel i7 8GB Ram), Internal and External eSATA Transit/Archive Drives, External Drive Caddies, UPS (Uninterruptable Power Supply with Surge Protection), 2 port eSATA express 34 card, 2 port Firewire 800 express 34 card, 2x FireWire 800 CF Card Readers + Sensor Cleaning Kit. Gamma Curves. iPad.

Please Note: Bespoke equipment rental can be arranged on a production by production basis. I am very happy to discuss your project with you and offer advice on the best set up for your specific shooting requirements and budget.

SOFTWARE KNOWLEDGE

Scratch Lab, Panavision Gamma 1.44, Red Rocket X, Red Cine X, Red Cine, Alexa Data Manager R3D Data Manager, Shotput Pro, Red Rushes, Red Alert, Final Cut Pro, Avid, Canon EOS Utility, Nikon Capture, Dragon, After Effects, Photoshop, Illustrator, Disc Utility.

PROD. COMPANY	TITLE	DOP	OPERATOR / FOCUS / TECHNICIAN	FORMAT	CAMERA SYSTEM
<u>3D FEATURES</u>					
Universal Pictures Cinema NX	47 Ronin (VFX Unit)	Chris Plevin	David Penfold (Focus)	HD	ALEXA + Codex + SxS
	TT3D: Closer To The Edge	Thomas Kurzl Sam McCurdy	Dan Carling (DIT), Nye Jones (DIT) Jon Garwes (Focus) Max Biro (Focus), Chris Parks & Matt Smith (3D Techs)	HD	RED One - Build 30 (MX & Mysterium)
<u>2D FEATURES</u>					
Shabandar Prods Marvel	Gambit (VFX Unit) Captain America (2 nd Unit Dailies)	Tom Debenham Jonathan Taylor	Toby Eedy (Focus) Tim Wooster (A Operator) John Gamble (B Focus) Peter Field (B Operator), Spencer Murray (B Focus)	HD	HD ALEXA + SRW1 GENESIS + SRW1. Cinetal
20 th Century Fox	Fantastic Mr Fox Dir. Wes Anderson	Tristan Oliver	Toby Howell, Graham Petit, Jeremy Hogg, James Lewis (Lighting Cameramen).	HD Digi Stills (Stop Frame)	Nikon D3 + FishCat + Watec
RSA	Welcome To The Punch (dailies)	Ed Wild	Gordon Seagrove (Focus)	HD	Alexa
Kaybee Productions	Untitled Hugh Hudson Project	Jonathan Bloom	Chris Nunn (B Cam Op)	HD	Sony EX3
	Four	Adrian Brown	Julius Ogden (Focus)	HD	RED One (4.5K)
<u>TV DRAMA</u>					
Objective Prods HBO / Fire & Blood Prods	House of Rooms (Dailies-Pilot) Game of Thrones (2 nd Unit)	Ben Wheeler Alik Sakharov Marco Pontecorvo	Jake Marcusson (Focus) Ben Wilson, Enzo Carpinta Damien Elliot (Op) Miles Proudfoot, Andy Gardner & Alberto Torrecilla (Focus)	HD HD	ALEXA ALEXA, SRW1 & SxS
Origin Pictures for BBC Mammouth for ITV	Crimson Petal & The Rose (B Cam) Bouquet of Barbed Wire	Lol Crawley Mike Spragg	Steven Hall (Op), Oleg Poupko, Derek Peters (Focus) Paul McDonoughue (Op), David Hedges (Focus)	HD HD	RED One - Build 30 D21 / SRW1
ITV	Identity (2 nd Unit)	Jan Jonaeus Graham Smith	Mark Maidment, Jamie Philips, Dave MacDowell & Mari Yamamura (Focus)	HD	D21 / Sony 790P
BBC	Little Dorrit	Owen McPolin	Ian Adrian (Op) Haydn Thomas, John Bailie (Focus)	HD	D21 / Sony S280

COMMERCIALS / PROMOS

Getty Images	Sony Vaio	Sam Goldie	Chris Nunn (AC)	HD	Canon 1D
Archers Mark	Nike	Dan Staffod-Clark	David Agahrefei	HD	ALEXA, 7D, 5D
The Mob	Man Utd TV (MUTV)	Bob Williams	Mark Davenport (Focus)	HD	ALEXA + Red MX
My Beautiful City	Leon Max	Jan	Jake Marcusson (Focus)	HD	ALEXA
Buscuit Filmworks	Chedds Biscuits	Stephen Keith Roach	Charlie England (Focus)	HD	ALEXA
Across The Pond	Google	Sam Care	Ralph Messer	HD	ALEXA
Brand New School	Philips	Tim Green	Charlie England (Focus)	HD	ALEXA
Red Bee	The High Street	Nic Knowland	Anton Betaudier (Focus)	HD	ALEXA
SkySports	Sky Sports News 'Go'	Tim Green	Matt Wesson (Focus)	HD	ALEXA
Dab hand	Aviva	Sam Care	Chris Nunn (AC)	HD	Canon 5D
Passion Pictures	Direct TV	Toby Howell	Chris Nunn (Stop Frame Camera Assistant)	HD	Canon 5D
Brand New School	BBC Electric Proms	Toby Howell	Chris Nunn (Stop Frame Camera Assistant)	HD	Canon 5D
Rogue	EDF	Tom Townend	John Mitchell, & Oleg Poupko (Focus)	HD	EPIC + Red MX
Production International	Olay	Brian Forcett	Thomas Fishwick (Focus)	HD	Canon 5D
Friend Films	VW – Tiguan	Toby Howell	Chris Nunn (Stop Frame Camera Assistant)	HD	Canon 5D
Nice Shirt	RBS	Stuart Douglas	Mark Silk (Focus)	HD	Alexa
Smuggler	WWF	Sam Care	Job Reineke (Focus)	HD	Alexa
Nice Shirt	RBS	Stuart Douglas	Mark Silk (Focus)	HD	Alexa
Origami	Ben10	Clive Norman	Ben Foat (Focus)	HD	Red MX
4 Creative	Olay	David Langan	Thomas Fishwick (Focus)	HD	Canon 5D
Orchard	Sony VAIO	Sam Goldie	Chris Nunn (1 st AC / DIT)	HD	Canon 1D
Showem	Grief Encounter	Sam Goldie	Fran Weston (Focus)	HD	RED One
Blink Ink	Diesel/Dancing Pigeons 'Ritalin'	Adam Frisch	Jeremy Fusco (Focus)	HD	Canon 7D
RSA	Vodafone 'World of Difference'	Ed Lindsley	John Attwell (Op), Sarah Rollason (Focus)	HD	D21
Blink	Skream 'Listen to the Records'	Toby Howell	Christophe Leignel (Moco Op / Focus)	HD	3x Canon 5D & 7D
RSA	Vodafone 'World of Difference'	George Steel	John Attwell (Op), Nathan Mann (Focus)	HD	D21
Independent	2012 Olympics "Hustle"	Graham Martyr	Chris Nunn (Focus)	HD	RED One – Build 21
Warp Films	Mogwai 'BatCat'	Sam Goldie	Sam Goldie (Op)	HD	Panasonic HVX200
Stamp Films	Emin 'Obvious'	Greg Copeland	Oleg Poupko (Focus)	HD	Canon 5D & 7D
Independent	Hustle	Graham Martyr	Chris Nunn (Focus)	HD	RED One
Rattling Stick	Rouse Honey	Sam Goldie	various	HD	Canon 5D

SHORTS

February Films	Me or The Dog	Kate Reid	Eva Arnold (Focus)	HD	RED One (4.5K Build 30)
Footprint/Reel Issues Films	Derelict	Sam Care	Ralph Messer (Focus)	HD	RED One
Independent	Joe	Trevor Forrest	Trevor Forrest (Focus)	HD	Canon 5D Mark II

2nd AC / CLAPPER LOADER

FEATURES

20 th Century Fox	Fantastic Mr Fox	Tristan Oliver	Toby Howell, Graham Petit, Jeremy Hogg, James Lewis (Lighting Cameramen).	HD Digi Stills (Stop Frame)	Nikon D3 + FishCat + Watec
Hammer & Tongs	Dud (Studio Test)	Toby Howell	Pete Marsden (DIT)	HD	ALEXA, F35, Phantom
Dudlowe Films (2 nd Unit)	Shifty	Ed Wild	Pete Bateson (Focus)	16mm	Arri SR3 & SR2

Finkel Films (2 nd Unit)	Swinging With The Finkels	Dirk Nel	Zach Nicholson (Steadicam), Nathan Mann (Focus)	HD	Sony F35
First Round Films	Dir. Jonathan Newman Glamour Dolls Dir. John De Luca	Grahm Martyr	Toby Eedy & Pete Byrne (Focus) Sacha Jones (Focus)	HD	RED One + Canon 5D mk II
TV DRAMA					
ITV	The Oaks (Second Unit)	Matt Fisher	Pier Hausemer (Focus)	HD	RED One – Build 30
BBC	Luther (Testing)	Julian Court	Adam Gillham (Op) Shaun Cobley (Focus)	HD	D21, Sony F35
BBC	Little Dorrit (B Cam-Dailies)	Owen McPolin	Ian Adrian (Op) Haydn Thomas, John Bailie (Focus)	HD	D21, Sony S280
ITV Granada	Wired (2 nd Unit)	Tony Slater-Lung	Jason Ellis (Operator), Pete Bateson (Focus)	HD	Sony 900R
BBC	Criminal Justice (2 nd Unit Dailies)	Nic Knowland BSC Eric Maddison	Hamish Doyne-Ditmass (Op), Paul Mackay (Op) Tim Battersby (Focus), Anthony Hugill (Focus).	HD	Sony 900R
COMMERCIALS					
Dab Hand	Aviva – SKY Rugby Idents	Sam Goldie	Chris Nunn (B Cam Op)	HD	Canon 5D & 7D
Blink	Brother ‘Architect & Café’	Toby Howell	Matt Day (Moco)	HD	Digi Stills (Stop Frame) 3x Canon 5D
Blink	Brother ‘Business Generic’	Toby Howell	Leonard Wilkinson (Moco)	HD	Digi Stills (Stop Frame) Canon 5D
Blink	Ford ‘Fiesta Zetec, Focus Estate, Kuga’	Stephen Blackman	Matt Wesson (Focus)	HD	Canon 1D (Timelapse)
Blink / BBC	Truth About The Recession	Dan Landin	Jeremy Gee (Op), John Webb & John Evans (Focus)	35mm	Arri 435, 235
Weilands / Comic Relief	Gordon Ramsay’s Seriously Good Sauce	Henry Braham	Ros Naylor (Focus)	HD	Genesis
Red Bee	TV Licensing “Circuit City”	Stuart Graham	Kirsti Abernethy (Focus), Jake Marcuson (Focus)	16mm	Arri 416
Milky Films	Pot Noodle “Bring out the Gimp”	Sam Care	Gavin Overstall (Focus)	35mm	Moviecam SL
Superfad for Ch.5	Channel 5 “On Demand Five”	George Steel	Ed Lindsey (Focus)	HD	Arri D21
Draw Pictures	Ford “Alesha Dixon”	Adam Fischer	Sam Goldie (Focus)	HD	Varicam / Pro 35
Thomas Thomas	Mars Snack Food – Skittles	Jon Watters	Charlie Herranz (Focus)	16mm & HDV	Bolex, Sony Z1
Stink	Fiat 500 “Street Art”	Kalla Dobrick	Dan Edwards (Focus/ HD Tech) Rick Woollard (Steadicam)	HD & HDV	Sony 900+ToshCam
Models One	Models One	Jason Ellis	Jason Burman (HD Techn), Mark Hadley (Focus) Tiffany Walker (Focus), Jennie Paddon (Focus)	HD	Phantom
TESTS					
BSC - British Society of Cinematographers	Film / HD / Digital (1 st Test)	Sue Gibson BSC Nigel Walters BSC Nick Dance Cinders Forshaw BSC	Joe Dunton BSC (Cam Consultant) Lester Dunton (HD Technician) Steve Scammell (Motion Control) Rob McGreggor (Focus)	35mm & 16mm & HD	ArriCamLT, 416, D20 Panavision Genesis Sony F23, 900R Varicam, HVX200
V.M.I.	HD Comparison Test	Steve Smith	Chris Nunn (Focus)	HD	Red One Varicam 3700
PROMOS					
Brand new School Academy	BBC Electric Proms Launch	Toby Howell	Chris Nunn (Cam Asst/Data Wrangler)	HD	Digi Stills (Stop Frame) Canon 5D
Blink Ink	Beyonce “Live @ The O2”	Jim Fealv/Brett Turnbull	Tony Kaye & Charlie Herranz (Focus)	16mm & HD	Arri 416 & Sony 900R
Gainsbury & Whiting	Slayer “Beauty through Order”	Tim Green	Matt Wesson, Alex Golding (HD Tech)	HD	Canon 5D mk II
	MAC - Gareth Pugh (London Fashion Week)	Rain Li	Sam Goldie (Focus)	16mm	Arri 416
Colonel Blink	Mika “Rain”	Ross McLennan	Fran Weston (Focus) Vlad Martins (DIT)	HD	Red One
Partizan	Newton Faulkner (2 nd Unit) “Gone In The Morning”	George Steel	Luke Palmer (Operator)	16mm	Arri SR3
Public Pictures Academy	Charlean Dance Feat. “Mr DJ”	Dominic Bartels	Pete Bateson (Focus)	16mm	Arri SR3
	Joe Lean & the Jing Jang Jong “Lonely Buoy”	Martin Rhue	Leo Holba (Focus)	HD	Varicam / Pro 35
Fold7	The Puppini Sisters “Spooky”	Mike Beresford-Jones	Pete Bateson (Focus)	HD	Sony 900R / Pro 35
Draw Pictures	Ironik “Stay With Me”	Ed Wild	Pete Bateson (Focus)	HD	Varicam / Pro 35
Matt Cummins	Ghetto “Top 3 Selected”	Adrian Brown	Chris Nunn (Focus)	HDV	Z1 / Movietube

Therapy	Sway vs. Dat Guy - "Way We Go" Marcus Domleo & Chris Nunn	Chris Nunn (Camera Assistant)	HDV	Z1 / Mini 35
Blink	John Hopkins "Insides" Chris Nunn	Chris Nunn (Op)	HDV	Z1
Electric Eye	AssemblyNow "GraphsMapsTrees" Charlie Stanfield	Chris Nunn (Camera Assistant)	DV CAM	Sony DSR 570
<u>DOCOS / SPOTS</u>				
Coast for National Geographic / BBC	Eco Musician Ed Wild	Pete Bateson (Focus)	16mm	Arri SR3 & Bolex
Fultano for Fox Italy	Live From Abbey Road Charlie Stanfield	Tony Kay (Focus)	Digi Beta	Sony 970
<u>CORPORATES</u>				
Rocket Science Group	HSBC Geraint Warrington	Andy Martin (Cam Op)	Digi Beta	Sony 790
Indymedia3	Dept of Schools, Learning & Dvmt Kalim Uddin	Chris Nunn (Cam Assistant)	DV	JVC GY-
HD100UIndymedia3	Merryl Lynch Investment Bank Kalim Uddin	Chris Nunn (Cam Op/Focus)	DV	JVC GY-HD100U
<u>SHORTS</u>				
Royal Opera House	Rapunzel Peter Talbot	Richard Copeman	HD	RED One
Reelscape Films	The Perfect Stranger Polly Morgan	Sam Goldie (Steadicam), Fran Weston (Focus)	35mm	Moviecam Compact
Therapy	Romans 12:20 C. Bruss Christenson	Rob Hart (Steadicam), Adrian Brown (Focus)	35mm	Moviecam SL
Film or Die/Film London	Monsters and Rabbits Annemarie Lean-Vercoe	Tony Kay (Op), Charlie Herranz (Focus)	HD	Varicam
Goldsmiths Media	The Gathered Chris Nunn	Jamie Robertson (Focus)	16mm	Arri SR3
Goldsmiths Media	Miss Management Jamie Robertson	Chris Nunn (Focus)	16mm	Arri SR3
Goldsmiths Media	Cold Fish Chris Nunn	Ekim Yoca (Camera Assistant)	16mm	Bolex

INDUSTRY QUALIFICATIONS

March 2010	4K London / Panavision – Data Acquisition and Workflow - Red One - Pass
Aug 2006 - Sept 2006	01 Zero One / Skillset / BBC / City & Guilds – Distinction Induction to the Audio Visual Industries: Working Practices and Protocols/ Current & Emerging Technologies/ Professional Development/ Health & Safety

EDUCATION

Sept 2004 - April 2007	Goldsmiths	BA Hons Media & Communications: 1st Class Hons (Specialism: Cinematography)
Sept 2000 - Jan 2001	University College of Creative Arts (KIAD)	BTEC Art & Design Foundation
Sept 1997 - July 1999	University of Wales	DIP. HE Youth Work
Sept 1988 - June 1995	Hugh Christie School	3 A LEVELS 1 A/S Level 8 GCSEs Maths, Physics & Geography Graphic Design Inc. Maths & English

ADDITIONAL INFORMATION

- Driving License & Car Owner
- Competent Skier
- DOP Reel and CV available on request